



**WMO Arts and Science College, Muttil, Wayanad**

**Department of English**

**Criteria 1**

**1.3.2 Percentage of students undertaken project work/  
field work/ internship**

**Academic year 2021- 2022**

Sl no	Name of the Student	Title of the project/ area of specialization of field work or internship	Guide's name and institution/ agency concerned	UG/ PG	Department
1.	Amina P	Clashing identities: process of amalgamation and hybridity in zadie smiths's white teeth	Ms. Khamaruneesa T K, WMO Arts and Science College, Muttill	UG	English
2.	Fayza Farsana P	The american dream of chris gradner in the movie the pursuit of happiness	Ms. Amrutha V S, WMO Arts and Science College, Muttill	UG	English
3.	Rameesha Febin M	Inexpressible barbarity in viktor frankl's man's search for meaning''	Ms. Muhsina, WMO Arts and Science College, Muttill	UG	English
4.	Rumana Fathima	Slavery in harriet beecher stowe's uncle tom's cabin	Ms. Nabeela T A, WMO Arts and Science College, Muttill	UG	English
5.	Anjali A P	Maternal shame in lionel shriver's "we need to talk about kevin".	Ms Anu Villoth , WMO Arts and Science College, Muttill	UG	English
6.	Hasnitha C P	Echoes of the traumatic experience and survival of acid attacks; a critical trauma study on, 'uyare and chhapaak '	Ms Shaimina C, WMO Arts and Science College, Muttill	UG	English
7.	Theja Lakshmi V A	Expose of absurdity the trial by franz kafka.	Ms. Nabeela T A, WMO Arts and Science College, Muttill	UG	English
8.	Antony Mathew	A study on gender inequality in "the colour purple" by alice walker, gender inequality portrayed in the movie "dangal" and comparision of these to the present-day situation.	Ms Shahzad Mehar, WMO Arts and Science College, Muttill	UG	English
9.	Athul K P	Identity crisis and postcolonialism in noviolet bulawayo's we need new names	Ms. Amrutha V S, WMO Arts and Science College, Muttill	UG	English
10.	Muhammed Shahariyar C M	Impact of war and its repercussions on families:a study On human rights Violation israel palastine conflicts depicted in	Mr Midlaj, WMO Arts and Science College, Muttill	UG	English



		mornings jenin by susan abulhava			
11.	Vishnu V	Diaspora: issues and perspective, study of mistress of spices	Mr Midlaj, WMO Arts and Science College, Muttill	UG	English
12.	Alfiya A K	How trauma and psychoanalysis applied in k drama happiness	Ms Shahzad Mehar, WMO Arts and Science College, Muttill	UG	English
13.	Amal Nafia	Real v/s fancy; magic realism in the novel midnight's children by salman rushdie	Ms. Muhsina, WMO Arts and Science College, Muttill	UG	English
14.	Ameera Diya	Revisioning myth: gender and queer in devdutt pattanaik's 'the pregnant king'	Ms Anu Villoth, WMO Arts and Science College, Muttill	UG	English
15.	Anjana Krishna	Racism and discrimination: a critical study on toni morrison's god help the child	Ms. Khamaruneesa T K, WMO Arts and Science College, Muttill	UG	English
16.	Anshida	Postcolonial reflections in amitav gosh's the shadow line	Ms Noorsha, WMO Arts and Science College, Muttill	UG	English
17.	Athwiya C	Mel gibson's hacksaw ridge is his power ballad to violence and pacificm	Ms Noorsha, WMO Arts and Science College, Muttill	UG	English
18.	Aysha Hennath P	Paralysis as social criticism in virginia woolf's mrs. Dalloway and sylvia plaths's the bell jar	Ms Anu Villoth, WMO Arts and Science College, Muttill	UG	English
19.	Dhilu Fathima	Search for identity: A reading of khaled hosseini's And the mountains echoed.	Mr Shadeer P K, WMO Arts and Science College, Muttill	UG	English
20.	Fathima Fida	Identity crisis portrayed in tom hooper's the danish girl and kimberly peirce's boys don't cry	Ms. Khamaruneesa T K, WMO Arts and Science College, Muttill	UG	English
21.	Fathima Jifana	Exploring the phenomenon of serial killing; psychoanalytical reading of two notorious serial killers- ted bundy and jack the ripper	Ms. Amrutha V S, WMO Arts and Science College, Muttill	UG	English
22.	Fathima Marjahan	Psychoanalytic theory in malayalam movies	Ms Noorsha, WMO Arts and Science College, Muttill	UG	English

23.	Fathima Nowrin	Perspective of slavery and portayal of two sisters and their descendants in homegoing	Ms. Khamaruneesa T K, WMO Arts and Science College, Muttill	UG	English
24.	Fathimathul Hina	Rewriting history from the perspective of marginalised in arundhati roy's the ministry of utmost happiness	Ms. Muhsina, WMO Arts and Science College, Muttill	UG	English
25.	Krishna Priya T	Embodiment of dalit feminism in jai bhim and the prisons we broke.	Mr Midlaj, WMO Arts and Science College, Muttill	UG	English
26.	Malavika E K	Analysis on danger of gender stereotyping in louisa May alcott's little women	Mr Midlaj, WMO Arts and Science College, Muttill	UG	English
27.	Meharuba K M	African -american hunger as the result of oppression in richard wright's black boy	Ms. Nabeela T, WMO Arts and Science College, Muttill	UG	English
28.	Mubina Mariyam	Harry potter as childrens's literature	Mr Midlaj , WMO Arts and Science College, Muttill	UG	English
29.	Murshida P	Feminine psyche in the early novels of anitha desai with special reference to "fire on the mountain "	Ms Anu Villoth, WMO Arts and Science College, Muttill	UG	English
30.	Nahshana M A	The treatment of racism in selected american movies (the green mile ang green book)	Mr Midlaj, WMO Arts and Science College, Muttill	UG	English
31.	Naila Janis	Analysis on realism based on the novel the catcher in the rye by j d salinger based on the novel the catcher in the rye by j d salinger	Ms Shaimina C, WMO Arts and Science College, Muttill	UG	English
32.	Neha Fathima	Cultural identity in elif shafak's "three daughters of eve	Ms. Amrutha V S, WMO Arts and Science College, Muttill	UG	English
33.	Neha Nevina S	A study on the impact of childhood memories based on the film manjadikuru	Ms Shaimina C, WMO Arts and Science College, Muttill	UG	English
34.	Nishana Asmi	A depiction of devastated tribal life in rajam Krishnan's when the kurinji blooms	Mr Shadeer P K, WMO Arts and Science College, Muttill	UG	English

35.	P Lazima	Scouting the southern gothic beliefs and racist element in harper lees to kill a mockingbird	Ms Noorsha, WMO Arts and Science College, Muttill	UG	English
36.	Rasla Najiya T K	Magical realism, a study of Gabriel Garcia marquee's work	Ms Shahzad Mehar, WMO Arts and Science College, Muttill	UG	English
37.	Rineesha M A	Analysis of fantasy: a reading of roger elbert's luca.	Mr Shadeer P K, WMO Arts and Science College, Muttill	UG	English
38.	Rinshidha Fathima	Marxism in hunger games	Ms Anu Villoth, WMO Arts and Science College, Muttill	UG	English
39.	Selva Nesrin	Struggle for existence in benyamin's goat days	Mr Shadeer P K, WMO Arts and Science College, Muttill	UG	English
40.	Shahana Nourine	Violence of capitalistic society in edward bond's lear	Ms. Nabeela T, WMO Arts and Science College, Muttill	UG	English
41.	Shamila P	Search for identity and black feminism in toni morrison's novel the bluest eye	Ms Shaimina C, WMO Arts and Science College, Muttill	UG	English
42.	Shyama K	Humanism and self-love in the song spring day	Ms Shahzad Mehar, WMO Arts and Science College, Muttill	UG	English
43.	Sithara Azeez	Not just things: exploration of roles of objects in the movies her and cast away.	Ms. Amrutha V S, WMO Arts and Science College, Muttill	UG	English
44.	Sulekha Raswina	A psycholinguistics analysis of dyslexia on the conflict of the main character in " taare zameen par " movie	Ms. Muhsina, WMO Arts and Science College, Muttill	UG	English
45.	Ashique Muhammed	Animal symbolism in yann martel's life of pi	Ms Noorsha, WMO Arts and Science College, Muttill	UG	English
46.	Athul Gireesh	Expressing the self: exploration of gender identity in e.s vasudhendra's mohanaswamy	Ms. Amrutha V S, WMO Arts and Science College, Muttill	UG	English
47.	Faris Thangal	"Childhood trauma in the movie 'dear zindagi' by gauri shinde and the novel 'the night child' by anna quinn"	Ms. Muhsina, WMO Arts and Science College, Muttill	UG	English

48.	Farsan Naseem	An analysis on the depiction of migrant's miseries in the films the terminal and a better life	Mr Midlaj, WMO Arts and Science College, Muttil	UG	English
49.	Fayas K	Terrorism and its adverse effects	Ms Anu Villoth, WMO Arts and Science College, Muttil	UG	English
50.	Muhammed Afnas	The conflict between tradition and modernity and transformation of man in rk narayan's the guide	Ms. Nabeela T, WMO Arts and Science College, Muttil	UG	English
51.	Muhammed Nisam	Bama's karruku and sangathi: the true reflections of indian dalit women	Ms Shaimina C, WMO Arts and Science College, Muttil	UG	English
52.	Muhammed Rishad M R	'Love and masculinity in carol ann duffy's poems		UG	English
53.	Muhammed Sidheeque Thasleem	Psychological relationship in the fault in our star	Mr Shadeer P K, WMO Arts and Science College, Muttil	UG	English
54.	Vyshakh C B	Calibrating gender: converging poles of existance in sister citizen:shame, stereotypes and blackwomen in america.	Ms. Nabeela T, WMO Arts and Science College, Muttil	UG	English
55.	Rafna Thasni	Violence and resistance in chimamanda ngozi adiche's purple hibiscus	Ms Shaimina C, WMO Arts and Science College, Muttil	UG	English
56.	Adisha Rasla	The impact of slavery upon woman identity in reference to toni morrison's beloved	Ms. Amrutha V S, WMO Arts and Science College, Muttil	PG	English
57.	Adhlin Maria Lopez	A study of ethnic conflict and trauma with reference to nayomi munaweera's island of thousand mirrors	Dr. Faiz Abdhulla K, WMO Arts and Science College, Muttil	PG	English
58.	Akhila K S	Towards the coalition between east and west: an orentialistic reading on my name is red	Dr. Faiz Abdhulla K, WMO Arts and Science College, Muttil	PG	English
59.	Anjana Das	Articulation of self; diasporic divulgence and self-discovery in the novelsdesirable daughters and the room on the roof	Ms. Amrutha V S, WMO Arts and Science College, Muttil	PG	English

60.	Harsha Muralidharan	"Scars of toxicity"; a feminist analysis of being reshma by tania singh and the movie uyare	Dr. Faiz Abdhulla K, WMO Arts and Science College, Muttil	PG	English
61.	Karthika Anand T K	Juxtaposing racism and institutional racism: an analytical reading on novels the hate you give and, in the help,	Ms Noorsha, WMO Arts and Science College, Muttil	PG	English
62.	Nishana Sherin	Exploration of exploited: a study on lgbtq with special refrence on a revathi's the truth about me a hijra life story	Ms Noorsha, WMO Arts and Science College, Muttil	PG	English
63.	Rahul	Portrayal of male chauvanism in shasi deshpande's novel a matter of time: an analysis	Ms Noorsha, WMO Arts and Science College, Muttil	PG	English
64.	Sreeshma K M	Diasporic identity and journey in jumpa lahiri's the name sake	Dr. Faiz Abdhulla K, WMO Arts and Science College, Muttil	PG	English
65.	Suhahaina P C	Representation of homosexuality and trans genderism Indian films with reference to my life partner and njan marykutty	Ms Noorsha, WMO Arts and Science College, Muttil	PG	English


**CLASHING IDENTITIES: PROCESS OF AMALGAMATION AND  
HYBRIDITY IN ZADIE SMITH'S *WHITE TEETH***

*A project record submitted in partial fulfillment of the requirement for the award  
of the degree of Bachelor of Arts in English Language and Literature*

**OF  
UNIVERSITY OF CALICUT  
BY  
AMINA P**

**Reg No: WMATAEGR01**



  
**JAMES JOSEPH**  
Assistant Professor  
Dept of English  
St. Mary's College  
Sulthan Bathery

**2019 - 2022 BATCH  
Department of English**

**W.M.O ARTS AND SCIENCE COLLEGE  
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**Principal  
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This is to certify that Mrs. Amina P is a student of Department of English of W.M.O Arts and Science College, Muttill and this project entitled as “Clashing Identities: Process of Amalgamation and Hybridity in Zadie Smith’s *White Teeth*” has been prepared by her, in partial fulfillment of the award of Bachelor of Arts in English Language and Literature.

Mrs. Khamarunisa  
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Dr. Faiz Abdullah  
Head of the Department

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**“THE AMERICAN DREAM OF CHRIS GARDNER IN THE MOVIE THE  
PERSUIT OFHAPPYNESS”**

A project record submitted in partial fulfilment of the requirement for the award of the degree of  
Bachelor of Arts in English Language and Literature.

OF

UNIVERSITY OF CALICUT

BY

FAYZA FARSANA P

Reg No: WMATAEGR02



2019 -2022

Department of English

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This is to certify that **Miss. FAYZA FARSANA P** is a student of Department of English of WMO Arts and science College, Muttill and this project entitled as **“THE AMERICAN OF CHRIS GARDNER IN THE MOVIE THE PERSUIT OF HAPPYNESS”** has been prepared by her, in partial fulfilment of the requirement for the award of the award of bachelor of Arts in English Language and Literature.

Mrs. Amrutha V S

**Supervisor**

Dr. Faiz Abdullah

**Head of the Department**

Principal  
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**“INEXPRESSIBLE BARBARITY IN VIKTOR FRANKL’S  
MAN’S SEARCH FOR MEANING”**

A project record submitted in partial fulfillment of the requirement for the  
award of the degree of Bachelor of Arts in English Language and Literature.

OF  
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Reg No: WMATAEGR03



2019-2022

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# WMO ARTS AND SCIENCE COLLEGE

MUTTIL, WAYANAD



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This is to certify that **Miss. RAMEESHA FEBIN M** is a student of Department of English of WMO Arts and Science College, Muttill and this project entitled as **“INEXPRESSIBLE BARBARITY IN VIKTOR FRANKL’S *MAN’S SEARCH FOR MEANING*”** has been prepared by her, in partial fulfillment of the requirement for the award of the award of Bachelor of Arts in English Language and Literature.

Mrs. Muhsina V

Supervisor



Dr. Faiz Abdullah

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**“SLAVERY IN HARRIET BEECHER STOWE’S *UNCLE TOM’S CABIN*”**

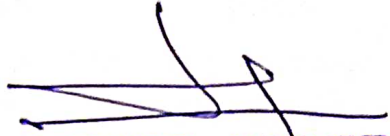
A project record submitted in partial fulfillment of the requirement for the award of the degree of Bachelor of Arts in English Language and Literature.

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RUMANA FATHIMA P K

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2019-2022

Department of English

**W.M.O. ARTS AND SCIENCE COLLEGE, MUTTIL**



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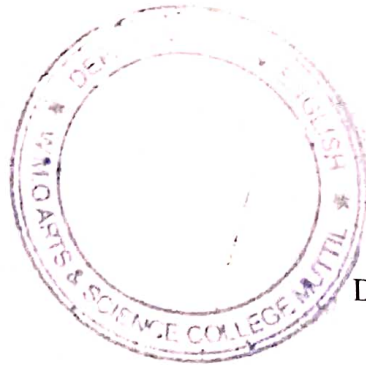
**WMO ARTS AND SCIENCE COLLEGE**  
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**CERTIFICATE**

This is to certify that **Ms. RUMANA FATHIMA P K** is a student of Department of English of WMO Arts and Science College, Muttill and this project entitled as **“SLAVERY IN HARRIET BEECHER STOWE’S *UNCLE TOM’S CABIN*”** has been prepared by her, in partial fulfillment of the requirement for the award of bachelor of Arts in English Language and Literature.

Mrs. Nabeela Shafeeque



Dr. Faiz Abdullah

**Supervisor**

**Head of the Department**

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**MATERNAL SHAME IN LIONEL SHRIVER'S  
"WE NEED TO TALK ABOUT KEVIN"**

*A project record submitted in partial fulfillment of the requirement for the award of  
the degree Bachelor of Arts in English Language and Literature*

**OF**

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**ANJALI AP**

**WMATAEGR 05**



**2019-2022**

**Department of English**

**W.M.O ARTS AND SCIENCE COLLEGE**

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This is to certify that **Ms. ANJALI AP** is a student of department of English of **W.M.O Arts and Science College, Muttill** and this project entitled "**MATERNAL SHAME IN LIONEL SHRIVER'S *WE NEED TO TALK ABOUT KEVIN***" has been prepared by her, in partial fulfillment of the requirement for the award of the degree of English by university of Calicut.

Supervising Teacher

**Mrs. ANU VILLOTH**



Head of the Department

**Dr. FAIZ ABDULLA**

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**ECHOES OF THE TRAUMATIC EXPERIENCE AND SURVIVAL OF  
ACID ATTACKS; A CRITICAL TRAUMA STUDY ON, 'UYARE AND  
CHHAPAAK'**

A project record submitted in partial fulfilment of the requirement for the award of the degree of  
Bachelor of Arts in English Language and Literature.

OF

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BY

HASNITHA C P

Reg No: WMATAEGR07



2019 -2022

**Department of English**

**W.M.O. ARTS AND SCIENCE COLLEGE, MUTTIL**

  
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Muttill P.O., Wayanad



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MUTTIL, WAYANAD

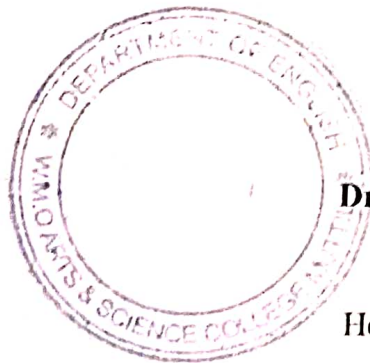


## CERTIFICATE

This is to certify that **Miss. HASNITHA C P** is a student of Department of English of WMO Arts and science College, Muttill and this project entitled as **ECHOES OF THE TRAUMATIC EXPERIENCE AND SURVIVAL OF ACID ATTACKS; A CRITICAL TRAUMA STUDY ON, 'UYARE AND CHHAPAAK'** has been prepared by her, in partial fulfilment of the requirement for the award of the award of bachelor of Arts in English Language and Literature.

  
**Mrs. SHAIMINA C**

Supervisor



  
**Dr. FAIZ ABDULLAH**

Head of the Department

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Muttill P.O., Wayanad


**"EXPOSE OF ABSURDITY IN *THE TRIAL* BY FRANZ KAFKA"**

*A project record submitted in partial fulfillment of requirement for the award of the degree of Bachelor of Arts In English Language And Literature*

**OF  
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**BY  
THEJALAKSHMI V A  
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**2019-2022 BATCH  
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## DEPARTMENT OF ENGLISH



### CERTIFICATE

This is to certify that **THEJALAKSHMI V A** is a student of Department of English W.M.O Arts and Science College Muttill and this project entitled as "**EXPOSE OF ABSURDITY IN *THE TRIAL* BY FRANZ KAFKA**" has been prepared by her, in partial fulfillment of the award of Bachelor of the Arts in English Language and Literature.

Supervisor

**Mrs. NABEELA T A**

Head of the Department

**Dr. FAIZ ABDULLA**



Principal  
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Muttill P.O., Wayanad

**A STUDY ON GENDER INEQUALITY IN “THE COLOUR  
PURPLE” BY ALICE WALKER, AND IN THE MOVIE  
“DANGAL”**

*A project record submitted in partial fulfilment of the requirement for the award of  
degree of Bachelor of Arts in English language and literature*

**OF**

**UNIVERSITY OF CALICUT**

**BY**

**ANTONY MATHEW**

**Reg No: WMATAEGR10**



**2019 – 2022**

**DEPARTMENT OF ENGLISH**

**W.M.O. ARTS AND SCIENCE COLLEGE**

**MUTTIL, WAYANAD**

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**Muttill P.O., Wayanad**

**W.M.O. ARTS AND SCIENCE COLLEGE  
DEPARTMENT OF ENGLISH**

**CERTIFICATE**



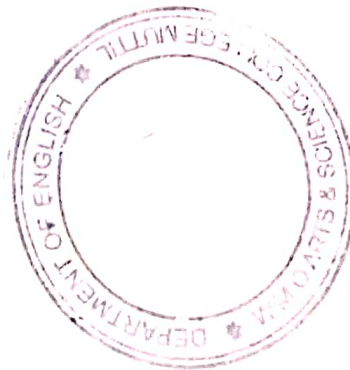
This is to certify that Mr. ANTONY MATHEW is a student of Department of W.M.O. Arts and Science College Muttill and this project entitled **A STUDY ON GENDER INEQUALITY IN "THE COLOUR PURPLE" BY ALICE WALKER, AND IN THE MOVIE "DANGAL"** had been prepaid by him, in partial fulfilment of the requirement for the award of degree of English by the university of Calicut

**MRS. SHAHZAD MEHAR**

Supervising Teacher

**DR. FAIZ ABDULLAH**

Head of the Department



**Principal**  
W.M.O. Arts & Science College  
Muttill P.O., Wayanad



**“IDENTITY CRISIS AND POSTCOLONIALISM IN NOVIOLET  
BULAWAYO’S *WE NEED NEW NAMES*”**

A project record submitted in partial fulfillment of the requirement for the  
award of the degree of Bachelor of Arts in English Language and  
Literature.

OF  
UNIVERSITY OF CALICUT  
BY

ATHUL KP  
Reg No: WMATAEGR11



**2019-2022**

**Department of English**

**W.M.O. ARTS AND SCIENCE COLLEGE MUTTIL WAYANAD  
MUTTIL, WAYANAD**

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This is to certify that **Mr. ATHUL K P** is a student of Department of English of WMO Arts and Science College, Muttil and this project entitled as **“IDENTITY CRISIS AND POSTCOLONIALISM IN NOVIOLET BULAWAYO’S *WE NEED NEW NAMES*”** has been prepared by him, in partial fulfillment of the requirement for the award of the award of Bachelor of Arts in English Language and Literature.

Mrs. Amurtha V S

Supervisor



Dr. Faiz Abdulla

Head of the Department

Principal  
W.M.O. Arts & Science College  
Muttil P.O., Wayanad

**“IMPACT OF WAR AND IT’S REPERCUSSIONS ON FAMILIES:  
A STUDY ON HUMAN RIGHTS VIOLATION ISRAEL PALESTINE  
CONFLICTS DEPICTED IN MORNINGS JENIN BY SUSAN  
ABULHAVA”**

*A project record submitted in partial fulfillment of the requirement for the award of the degree of  
Bachelor of Arts in English Language and Literature.*

OF  
UNIVERSITY OF CALICUT  
BY

**MUHAMMED SHAHARIYAR CM  
Reg No: WMATAEGR12**



**2019-2022**

**Department of English**

**W.M.O. ARTS AND SCIENCE COLLEGE,  
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W.M.O. Arts & Science College  
Muttill P.O., Wayanad



WMO ARTS AND SCIENCE COLLEGE  
MUTTIL, WAYANAD



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This is to certify that Mr. **MUHAMMED SHAHARIYAR CM** is a student of Department of English of WMO Arts and science College, Muttill and this project entitled as “**IMPACT OF WAR AND IT’S REPERCUSSIONS ON FAMILIES: ASTUDY ON HUMAN RIGHTS VIOLATION ISRAEL PALESTINE CONFLICTS DEPICTED IN MORNINGS JENIN BY SUSAN ABULHAVA**” has been prepared by him, in partial fulfillment of the requirement for the award of the award of bachelor of Arts in English Language and Literature.

Mrs. Shahzad Mehar

Supervisor

Dr. Faiz Abdullah

Head of the Department

Principal  
W.M.O. Arts & Science College  
Muttill P.O., Wayanad

**DIASPORA: ISSUES AND PERSPECTIVE, A STUDY OF  
MISTRESS OF SPICES**

*A project record submitted in partial fulfillment of the requirement for the award of  
the degree of Bachelor of Arts in English Language and Literature.*

OF

UNIVERSITY OF CALICUT

BY

VISHNU V

Reg No: WMATAEGR14



2019-2022

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Department of English

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This is to certify that **Mr. VISHNU V** is a student of Department of English of WMO Arts and science College, Muttil and this project entitled as **DIASPORA: ISSUES AND PERSPECTIVE, A STUDY OF MISTRESS OF SPICES** has been prepared by him, in partial fulfillment of the requirement for the award of the award of bachelor of Arts in English Language and Literature.

Mr. MUHAMMED MIDHLAGE B

**Supervisor**

Dr. FAIZ ABDULLAH

**Head of the Department**

Principal  
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Muttil P.O., Wayanad

**HOW TRAUMA AND PSYCHOANALYSIS APPLIED IN K DRAMA  
HAPPINESS**

*A project record submitted in partial fulfillment of the requirement for the award  
of the degree of Bachelor of Arts in English Language and Literature*

**OF  
UNIVERSITY OF CALICUT  
BY  
ALFIYA AK  
Reg No: WMATAEGR15**



**2019 - 2022 BATCH  
Department of English**

**W.M.O ARTS AND SCIENCE COLLEGE  
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Miss. Shahzad Mehar  
Supervisor



Dr. Faiz Abdullah  
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**“REAL V/S FANCY: MAGIC REALISM IN THE NOVEL  
MIDNIGHT’S CHILDREN BY SALMAN RUSHDIE”**

A project record submitted in partial fulfillment of the requirement for the award of the  
degree of Bachelor of Arts in English Language and Literature.

OF  
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BY  
**AMAL NAFIA P**

Reg No: WMATAEGR16



  
**JAMES JOSEPH**  
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2019-2022

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Mrs. Muhsina



Dr. Faiz Abdullah

Supervisor

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**RE-VISIONING MYTH: GENDER AND QUEER IN DEVDUTT  
PATTANAIAK'S *THE PREGNANT KING***

*A project record submitted in partial fulfillment of the requirement for the  
award of the degree of Bachelor of Arts in English Language and Literature*

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BY  
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**2019 - 2022 BATCH  
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This is to certify that **Mrs. AmeeraDhiyais** a student of Department of English of W.M.O Arts and Science College, Muttil and this project entitled as “**RE-Visioning Myth:Gender And Queer In DevduttPattanaik’s*The Pregnant King***” has been prepared by her, in partial fulfilment of the award of Bachelor of Arts in English Language and Literature.

  
Anu Villoth  
Supervisor

  
Dr. Faiz Abdulla  
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**“RACISM AND DISCRIMINATION: A CRITICAL STUDY ON  
TONI MORRISON’S GOD HELP THE CHILD”**

*A project record submitted in partial fulfillment of requirement for the award of the  
degree of Bachelor of Arts In English Language And Literature*

**OF  
UNIVERSITY OF CALICUT**

**BY  
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Reg, No. WMATAEGR19**



**2019-2022 BATCH  
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**Mrs. KHAMARUNISSA**

  
Head of the Department  
**Dr. FAIZ ABDULLAH**



  
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**“POST COLONIAL REFLECTIONS IN AMITAV  
GHOSH’S THE SHADOW LINES”**

A project record submitted in partial fulfillment of the requirement for the award of the degree of  
**BACHELOR OF ARTS IN ENGLISH LANGUAGE AND LITERATURE.**

OF  
**UNIVERSITY OF CALICUT**

BY  
**ANSHIDA JASMIN**  
Reg No: WMATAEGR20



2019-2022

Department of English

**W.M.O. ARTS AND SCIENCE COLLEGE, MUTTIL**

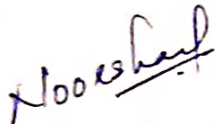
Principal  
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Muttill P.O., Wayanad

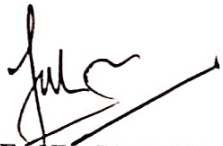
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Ms. NOORSHA A K  
Project guide

  
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Head of the Department

  
Principal  
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**" MEL GIBSON'S ' HACKSAW RIDGE ' IS HIS POWER  
BALLAD TO VIOLENCE AND PACIFISM"**

*A project record submitted in partial fulfillment of requirement for the award of the  
degree of Bachelor of Arts In English Language And Literature*

**OF  
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**BY  
ATHWIYA C  
Reg. No. WMATAEGR21**



**2019-2022 BATCH  
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Muttill P.O., Wayanad**

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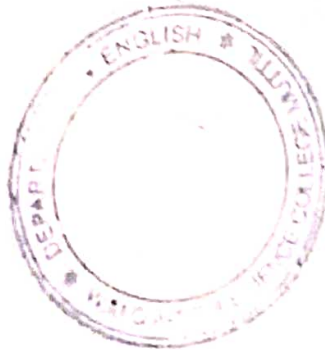


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*Noorsha A K*  
Supervisor  
**Mrs. NOORSHA A K**

*Dr. Faiz Abdullah*  
Head of the Department  
**Dr. FAIZ ABDULLAH**



*Principal*

Principal  
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**PARALYSIS AS SOCIAL CRITICISM IN VIRGINA WOOLF'S *MRS. DALLOWAY* AND SYLVIA PLATH'S *THE BELL JAR***

*A project record submitted in partial fulfillment of the requirement for the award of the degree of Bachelor of Arts in English Language and Literature*

OF  
UNIVERSITY OF CALICUT  
BY  
AYSHA HENNATH P  
Reg No: WMATAEGR22



2019 - 2022 BATCH  
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Miss. Anu Villoth  
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**SEARCH FOR IDENTITY:  
A READING OF KHALED HOSSEINI'S *AND THE  
MOUNTAINS ECHOED***

**A project record submitted in partial fulfillment of the requirement for the  
award of the degree of Bachelor of Arts in English Language and Literature.**

**OF  
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**Reg No: WMATAEGR23**



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Mr. Shadheer PK

Supervisor



Mr. Dr Faiz Abdullah

Head of the Department

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**IDENTITY CRISIS PORTRAYED IN TOM HOOPER'S THE DANISH  
GIRL AND KIMBERLY PEIRCE'S BOYS DON'T CRY**

*A project record submitted in partial fulfillment of the requirement for the award  
of the degree of Bachelor of Arts in English Language and Literature*

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**BY  
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Reg No: WMATAEGR24**



**2019 - 2022 BATCH  
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Mrs. Khamarunissa  
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Dr. Faiz Abullah  
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Principal  
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Muttil P.O., Wayanad

**EXPLORING THE PHENOMENON OF SERIAL KILLING;  
PSYCHOANALYTICAL READING OF TWO NOTORIOUS SERIAL  
KILLERS- TED BUNDY AND JACK THE RIPPER**

*A project record submitted in partial fulfillment of the requirement for the award of the  
degree of Bachelor of Arts in English Language and Literature*

**OF  
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**BY  
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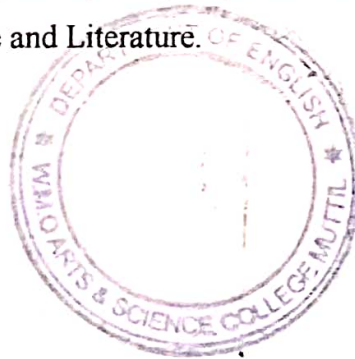
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Head of the Department

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# PSYCHOANALYTIC THEORY IN MALAYALAM MOVIES

A project record submitted in partial fulfillment of the requirement for the award of the degree of Bachelor of Arts in English Language and Literature.

OF  
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2019-2022

Department of English  
W.M.O. ARTS AND SCIENCE COLLEGE  
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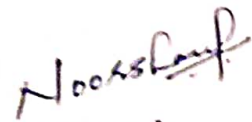
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Principal  
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**PERSPECTIVE OF SLAVERY AND PORTRAYAL OF TWO SISTERS  
AND THEIR DESCENDANTS IN *HOMEGOING***

*A project record submitted in partial fulfilment of the requirement for the award of degree of  
Bachelor of Arts in English language and literature*

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**REWRITING HISTORY FROM THE PERSPECTIVE OF  
THE MARGINALISED IN ARUNDHATI ROY'S THE MINISTRY  
OF UTMOST HAPPINESS**

A project record submitted in partial fulfilment of the requirement for the award  
of the degree of Bachelor of Arts in English Language and Literature

**OF**

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**BY**

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**2019-2022 Batch**



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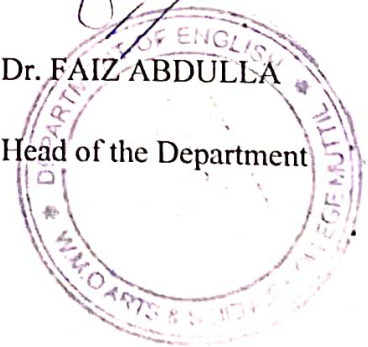
Mrs. MUHSINA V

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Dr. FAIZ ABDULLA

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Principal  
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**“EMBODIMENT OF DALIT FEMINISM IN JAI BHIM  
AND IN THE PRISON WE BROKE”**

*A project record submitted in partial fulfillment of the requirement for the  
award of the degree of Bachelor of Arts in English Language and Literature.*

OF  
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BY

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**2019-2022**

**Department of English**

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**Supervisor**

Dr. Faiz Abdullah

**Head of the Department**

Principal  
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Muttill P.O., Wayanad

**"ANALYSIS ON DANGER OF GENDER STEREOTYPING IN LOUISA  
MAY ALCOTT'S LITTLE WOMEN"**

*A project record submitted in partial fulfilment of the requirement for the award of the  
degree of Bachelor of Arts in English Language and Literature.*

OF

UNIVERSITY OF CALICUT

BY

MALAVIKA E K

Reg No: WMATAEGR31



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Department of English

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Muttill P.O., Wayanad



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**AFRICAN-AMERICAN HUNGER AS THE RESULT OF  
OPPRESSION IN RICHARD WRIGHT'S *BLACK BOY***

*A project record submitted in partial fulfillment of the requirement for the award of the  
degree of Bachelor of Arts in English Language and Literature*

**OF  
UNIVERSITY OF CALICUT**

**BY  
MEHARUBA K M  
Reg. No. WMATAEGR32**



  
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Assistant Professor  
Dept. of English  
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Sulthan Bathery

**2019-2022 BATCH  
Department of English  
WMO ARTS AND SCIENCE COLLEGE  
MUTTIL, WAYANAD**



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W.M.O. Arts & Science College  
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Supervisor

Dr. FAIZ ABDULLA

Head of the Department


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# HARRY POTTER AS CHILDREN'S LITERATURE

*A project record submitted in partial fulfillment of the requirement for the award  
of the degree of Bachelor of Arts in English Language and Literature*

OF  
UNIVERSITY OF CALICUT  
BY  
MUBINA MARIYAM  
Reg No: WMATAEGR33



  
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Assistant Professor  
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2019 - 2022 BATCH  
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Mr. Midlaj  
Supervisor



Dr. Faiz Abdullah  
Head of the Department

Principal  
W.M.O. Arts & Science College  
Muttil P.O., Wayanad



**ANITHA DESAI AS A FEMINIST WRITER WITH SPECIAL  
REFERENCE TO *FIRE ON THE MOUNTAIN***

*A project record submitted in partial fulfilment of the requirement for the award of degree of  
Bachelor of Arts in English language and literature*

OF

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MURSHIDA P

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**JAMES JOSEPH**  
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DEPARTMENT OF ENGLISH

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**W.M.O.ARTS AND SCIENCE COLLEGE**

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ANU VILLOTH

Supervising Teacher

  
Dr. FAIZ ABDULLAH

Head of the Department



Principal  
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Muttill P.O., Wayanad

**ANALYSIS ON REALISM BASED ON THE NOVEL "THE CATCHER IN  
THE RYE" BY J.D. SALINGER**

*A project record submitted in partial fulfillment of the requirement for the award of the degree of  
Bachelor of Arts in English Language and Literature*

OF  
UNIVERSITY OF CALICUT  
BY  
NAILA JANIS

Reg No: WMATAEGR36



  
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Mrs. SHAIMINA C

**Supervisor**

  
Dr. FAIZ ABDULLAH

**Head of the Department**



**Principal**  
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Muttil P.O., Wayanad

**“CULTURAL IDENTITY IN ELIF SHAFAK’S *THREE DAUGHTERS OF EVE*”**

A project record submitted in partial fulfillment of the requirement for the award of the degree of Bachelor of Arts in English Language and Literature.

OF  
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BY  
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Reg. No: WMATAEGR37

  
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2019-2022

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**“A STUDY ON THE IMPACT OF CHILDHOOD MEMORIES  
BASED ON THE FILM MANJADIKURU”**

A project record submitted in partial fulfillment of the requirement for the award of the  
degree of Bachelor of Arts in English Language and Literature.

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**A DEPICTION OF DEVASTATED TRIBAL LIFE IN RAJAM**

**KRISHNAN'S *WHEN THE KURINJI BLOOMS***


**A project record submitted in partial fulfillment of the requirement for the  
award of the degree of Bachelor of Arts in English Language and Literature.**

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**SCOUTING THE SOUTHERN GOTHIC BELIEFS AND RACIST  
ELEMENT IN HARPER LEE'S TO KILL A MOCKINGBIRD**

*A project record submitted in partial fulfillment of the requirement for the award  
of the degree of Bachelor of Arts in English Language and Literature*

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# MAGICAL REALISM, A STUDY OF GABRIEL GARCÍA MÁRQUEZ'S WORK

A project record submitted in partial fulfillment of the requirement for the award  
of the degree of Bachelor of Arts in English Language and Literature.


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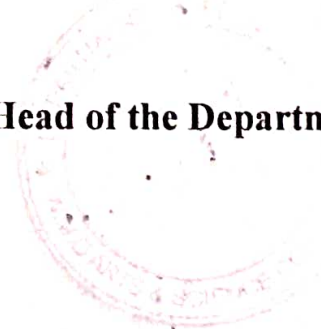
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***ANALYSIS OF FANTASY: A READING OF ROGER ELBERT'S  
LUCA***


A project record submitted in partial fulfilment of the requirement for the award of the degree  
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# **“MARXISM IN THE MOVIE HUNGER GAMES”**

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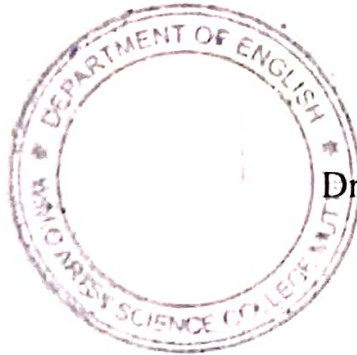
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**“STRUGGLE FOR EXISTENCE IN BENYAMIN’S GOAT  
DAYS”**

*A project record submitted in partial fulfillment of the requirement for the award of the degree of  
Bachelor of Arts in English Language and Literature.*

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**“VIOLENCE OF THE CAPITALISTIC SOCIETY IN EDWARD  
BOND’S *LEAR*”**

A project record submitted in partial fulfillment of the requirement for the award of the  
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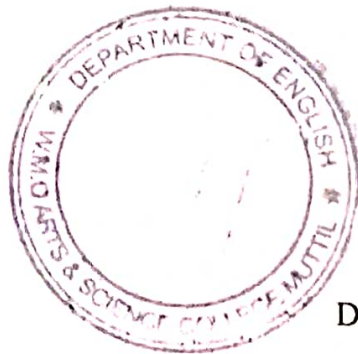
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**SEARCH FOR IDENTITY AND BLACK FEMINISM IN TONI  
MORRISON'S NOVEL *THE BLUEST EYE***

*A project record submitted in partial fulfillment of the requirement for the award of the  
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**HUMANISM AND SELF LOVE IN THE SONG *SPRING DAY***


**BY BTS**

*A project record submitted in partial fulfillment of the requirement for the award  
of the degree of Bachelor of Arts in English Language and Literature*

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**NOT JUST THINGS: EXPLORATION OF ROLES OF  
OBJECTS IN THE MOVIES HER AND CAST AWAY**

*A project record submitted in partial fulfilment of the requirement for the award of the  
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**A PSYCHOLINGUISTICS ANALYSIS OF DYSLEXIA ON THE  
CONFLICT OF THE MAIN CHARACTER IN " TAARE  
ZAMEEN PAR " MOVIE**

*A project record submitted in partial fulfilment of the requirement for the award of the  
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# ANIMAL SYMBOLISM IN YANN MARTEL'S *LIFE OF PI*

*A project record submitted in partial fulfilment of the requirement for the award of the degree of  
Bachelor of Arts in English Language and Literature.*

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**Expressing the self: Exploration of Gender Identity in E.S**

**VASUDHENDRA's MOHANASWAMY**

*A project record submitted in partial fulfilment of the requirement for the award of the  
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**Childhood trauma in the movie 'Dear Zindagi' by Gauri Shinde and  
The Novel  
'The Night Child' by Anna Quinn**

*A project record submitted in partial fulfillment of the requirement for the award of  
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**“AN ANALYSIS ON THE DEPICTION OF MIGRANT’S MISERIES IN  
THE FILMS , *THE TERMINAL* AND *A BETTER LIFE*”**

A Project record submitted in partial fulfillment of the requirement for the award  
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Dr .Faiz Abdullah

**Head of theDepartement**

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**TERRORISM IN MOVIES: AN ANALYSIS BASED ON THE FILM 'KANDAHAR'  
AND THE BOOK 'BLACK TORNADO'**

*A project record submitted in partial fulfilment of the requirement for the award of the  
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**BY  
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**Reg No: WMATAEGR54**



**2019 - 2022 BATCH**

**Department of English**

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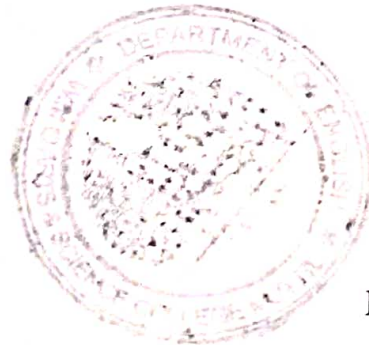


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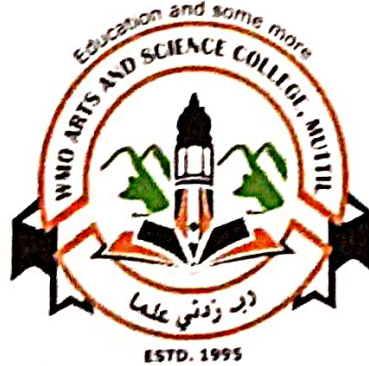
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**THE CONFLICT BETWEEN TRADITION AND MODERNITY,  
AND TRANSFORMATION OF A MAN IN RK NARAYAN'S  
*THE GUIDE***

A project record submitted in partial fulfillment of the requirement for the award of the degree of Bachelor of Arts in English Language and Literature.

OF  
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# **BAMA'S KARRUKU AND SANGATHI: THE TRUE REFLECTIONS OF INDIAN DALIT WOMEN**

*A project record submitted in partial fulfilment of the requirement for the award of the degree of  
Bachelor of Arts in English Language and Literature.*

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**“LOVE AND MASCULINITY IN CAROL ANN DUFFY’S  
POEMS”**

A project record submitted in partial fulfillment of the requirement for the  
award of the degree of Bachelor of Arts in English Language and Literature.

OF

UNIVERSITY OF CALICUT

BY

MUHAMMED RISHAD M R

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2019-2022

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**PSYCHOLOGICAL RELATIONSHIP ON THE FAULT IN OUR STAR**

*A project record submitted in partial fulfilment of the requirement for the award of degree of  
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**“CALIBRATING GENDER:CONVERGING POLES OF EXISTANCE  
IN *SISTER CITIZEN:SHAME,STEREOTYPES AND BLACKWOMEN  
IN AMERICA*”**

A project record submitted in partial fulfillment of the requirement for the award  
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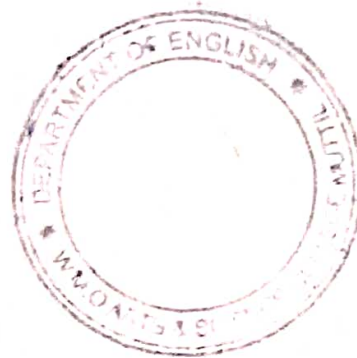
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VIOLENCE AND RESISTENCE IN PURPLE HIBISCUS

A project record submitted in partial fulfillment of the requirement for the award of the  
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**“THE TREATMENT OF RACISM IN SELECTED  
AMERICAN MOVIES (*THE GREEN MILE AND GREEN  
BOOK*)”**

*A project record submitted in partial fulfillment of the requirement for the award of  
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**A STUDY OF ETHNIC CONFLICT AND TRAUMA WITH  
REFERENCE TO NAYOMI MUNAWEERA'S ISLAND OF A  
THOUSAND MIRRORS**

Dissertation submitted to the University of Calicut in partial fulfilment of requirement for  
the award of the degree of

**MASTER OF ARTS**

**IN**

**ENGLISH LANGUAGE AND LITERATURE**

**By**

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This is to certify that the dissertation entitled **A STUDY OF ETHNIC CONFLICT AND TRAUMA WITH REFERENCE TO NAYOMI MUNAWEERA'S ISLAND OF A THOUSAND MIRRORS**

Submitted by **ADHLIN MARIA LOPEZ** To the University of Calicut in partial fulfilment of the award of the degree of the Master of Arts in English Language and Literature is a record of bonafide research carried out by her under my supervision and that it has not previously formed the basis for the award of degree, diploma or similar titles.

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**TOWARDS THE COALITION BETWEEN EAST AND WEST: AN  
ORIENTALISTIC READING ON *MY NAME IS RED***

A project record submitted in partial fulfillment of the requirement for the award of  
the degree of

**MASTER OF ARTS**

**IN**

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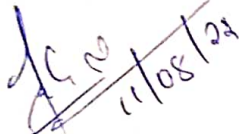
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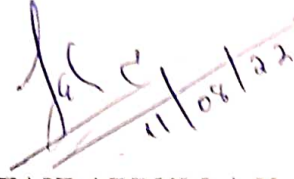
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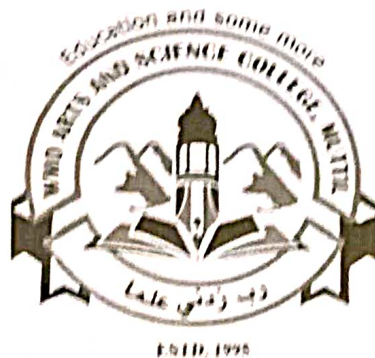
**ARTICULATION OF SELF, DIASPORIC DIVULGENCE AND  
SELF DISCOVERY IN THE NOVELS  
*DESIRABLE DAUGHTERS AND THE ROOM ON THE ROOF***

A project record submitted in partial fulfillment of the requirement for the award of  
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This is to certify that this dissertation entitled "ARTICULATION OF SELF; DIASPORIC DIVULGENCE AND SELF DISCOVERY IN THE NOVELS *DESIRABLE DAUGHTERS* AND *ROOM ON THE ROOF*" submitted by ANJANA DAS to the University of Calicut in partial fulfillment for the award of degree of the Master of Arts in English Language and Literature is a record of bonafide research out by her under my supervision and that it has not previously formed research carried out by her under my supervision and that it has not previously formed on the basis for the award of any, diploma or similar titles.

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**‘SCARS OF TOXICITY’: A FEMINIST ANALYSIS OF “BEING  
RESHMA” BY TANIA SINGH AND THE MOVIE “UYARE”**

*Dissertation submitted to the University of Calicut in partial  
Fulfillment of the requirement for the award of the Degree of*

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This is to certify that the dissertation entitled '*SCARS OF TOXICITY: A FEMINIST ANALYSIS OF "BEING RESHIMA" BY TANIA SINGH AND THE MOVIE "UYARE"*' submitted by *HARSHA MURALIDHARAN* to the University of Calicut in partial fulfillment of the award of the degree of the Master of Arts in English Language and Literature is a record of bonafide research carried out by her under my supervision and that it has not previously formed for the basis for the award of any degree, diploma or similar titles.

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**JUXTAPOSING RACISM AND INSTITUTIONAL  
RACISM: AN ANALYTICAL READING ON NOVELS**

***THE HATE YOU GIVE AND IN THE HELP***

Dissertation submitted to the University of Calicut in partial fulfilment of  
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**EXPLORATION OF EXPLOITED : A STUDY ON LGBTQ WITH  
SPECIAL REFERENCE ON 'A. Revathi's *The Truth About me a Hijra  
Life Story*'**

*Dissertation submitted to the University of Calicut in partial  
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PORTRAYAL OF MALE CHAUVANISM IN SHASI DESHPANDE'S  
NOVEL *A Matter of Time: AN ANALYSIS*

*Dissertation submitted to the University of Calicut in partial  
Fulfillment of the requirement for the award of the Degree of*

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**REPRESENTATION OF HOMOSEXUALITY AND TRANSGENDERISM IN  
INDIAN FILMS WITH  
REFERENCE TO *MY LIFE PARTNER* AND *NJAN MARYKKUTTY***

*Dissertation submitted to the University of Calicut in partial  
Fulfillment of the requirement for the award of the Degree of*

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