



### CRITERIA-III

#### 3. Research Innovation and Extension

##### 3.3.1: Research Journals Notified in UGC CARE List- Modified as per the requirement of DVV

**3.3.1: Number of Research Papers in the Journals notified on UGC  
CARE List, Year wise during the last five Years.**

# 1. A Study on Performance Evaluation of Rubber Commodity in Indian Futures Market

International Research Journal of Commerce, Arts and Science

**Muhammed Unais**

**CASIRJ**      **Volume 13 Issue 11 [Year - 2022]**      **ISSN 2319 – 9202**

## **A Study on Performance Evaluation of Rubber Commodity in Indian Futures Market**

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Department of Commerce (Computer Application)  
WMO arts and Science College  
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Email: unais740@gmail.com

### **Abstract**

*The needs of an upcoming area of investment are very necessary for the small-scale investors as they are not the real beneficiaries of the existing system of investment. The emergence of*

## 2. Laser Assisted Synthesis of Si-au Nanocomposites With Tri Sodium Citrate and Their Enhanced Nonlinear Optical Property

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**M.M Rajsha**

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Published: 07 October 2022

## Laser-assisted synthesis of Si–Au nanocomposites with trisodium citrate and their enhanced nonlinear optical properties

[M. M. Raj Sha](#) , [K. P. M. Rishad](#), [V. Pradeep Kumar](#), [V. P. N. Nampoori](#) & [A. Mujeeb](#)

*Journal of Materials Science: Materials in Electronics* **33**, 24506–24518 (2022) | [Cite this article](#)

**183** Accesses | [Metrics](#)

### Abstract

Si–Au nanocomposites were synthesised by pulsed laser ablation of a silicon target in a

### 3. A Compact Four-element Self Decoupled Mimo Antenna for Sub-6 Ghz 5g Applications

2021 Ieee International Symposium on Antennas and Propagation and Usnc-ursi Radio Science Meeting

Dr. Shameena V.A

The screenshot shows the IEEE Xplore digital library page for the paper "A Compact Four-Element Self Decoupled MIMO Antenna for Sub-6 GHz 5G Applications". The page includes the title, publisher (IEEE), authors (Shameena V.A; Anila PV; P. Mohanan), and a view count of 101. The abstract states: "The proposed work explains the design of a compact and wideband four-element multiple-input-multiple-output antenna for sub-6 GHz 5G applications. The antenna provides wider impedance bandwidth ranging from 3.42 GHz to 5.22 GHz (41.6%) with minimum isolation of 15 dB for the entire working band. Also, the presented MIMO antenna provides better gain." The page also features a "Cite This" button, a "PDF" button, and a "Privacy Policy" link at the bottom.

### 4. Social and Cultural Amalgamation of Arabs in Select Middle East Fiction

Bodhi

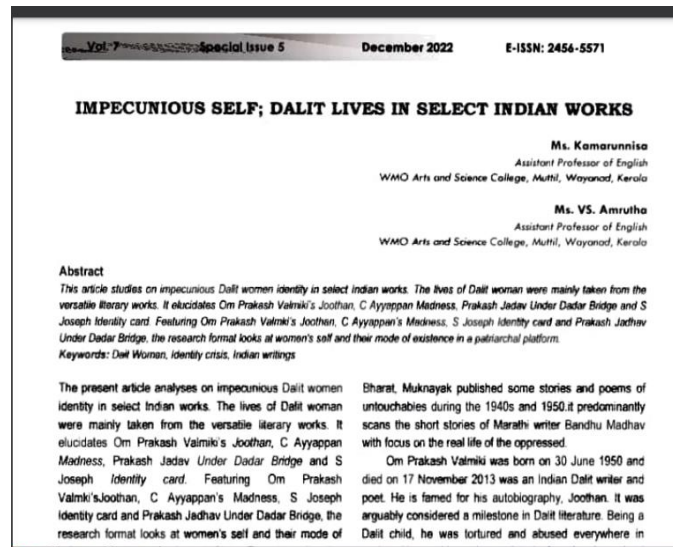
Dr. Faiz Abdullah

The cover page of the journal article "SOCIAL AND CULTURAL AMALGAMATION OF ARABS IN SELECT MIDDLE EAST FICTION" by Dr. K. Faiz Abdullie. The page is from the December 2022 issue, Special Issue 8, with E-ISSN: 2456-5571. The author is identified as Dr. K. Faiz Abdullie, Assistant Professor of English at WMO Arts and Science College, Wayand, Kerala. The abstract discusses the process of social and cultural amalgamation of Arab from their conservative tradition to the liberated present, focusing on Saudi Arabian writer Rajaa Alzanea's "Girls of Riyadh", Jordanian author Laila Halaby's "West of the Jordan: A Novel", and Palestinian novelist Susan Abulhawa's "Mornings in Jenin". The article explores how Middle Eastern countries are circumscribed within the conservative tradition, which can be seen in every family and the society as a whole. The abstract concludes that Middle East writers have arguably attempted to highlight the crisis, dilemma, and complexities of Arab people in their adaptive host land through their fictional works. The keywords are "Middle East writers, Identity, Conservatism and Liberalism". The main text begins with "One of the pertinent issues in Middle Eastern studies is the status and perceptions of Arab lives in socio-cultural context. Most of the intellectual approaches to Arab focused mainly on the traditional and conventional status of Arab in home land and host land. This perception of Arab writers can be arguably reflected not only in the during her medical college education. She got immense help and support from her family especially from her sister Rasha. It took six years to complete the novel and finally, Alzanea published "Girls of Riyadh" in 2005. A number of copies of the book were sold through the black market due to the ban of the novel in Saudi Arabia. The book

## 5. Impecunious Self; Dalit Lives in Select Indian Works

Bodhi

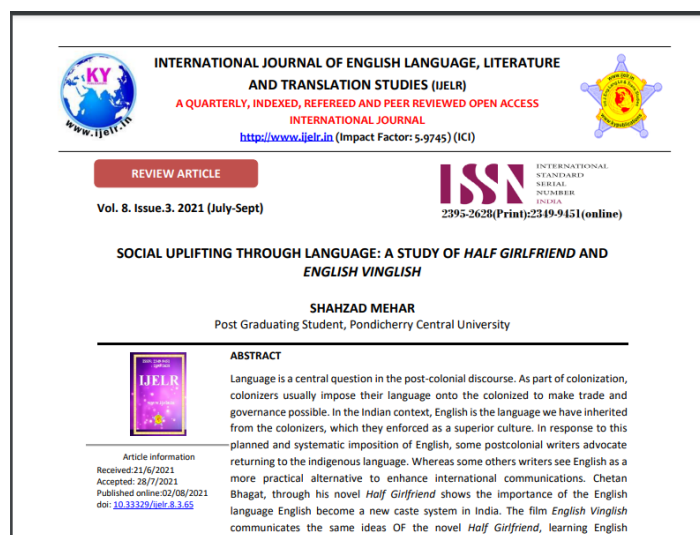
Amrutha V S



## 6. Social Uplifting Through Language: a Study of Half Girlfriend and English Vinglish

Ijeler

Shahzad Mehar

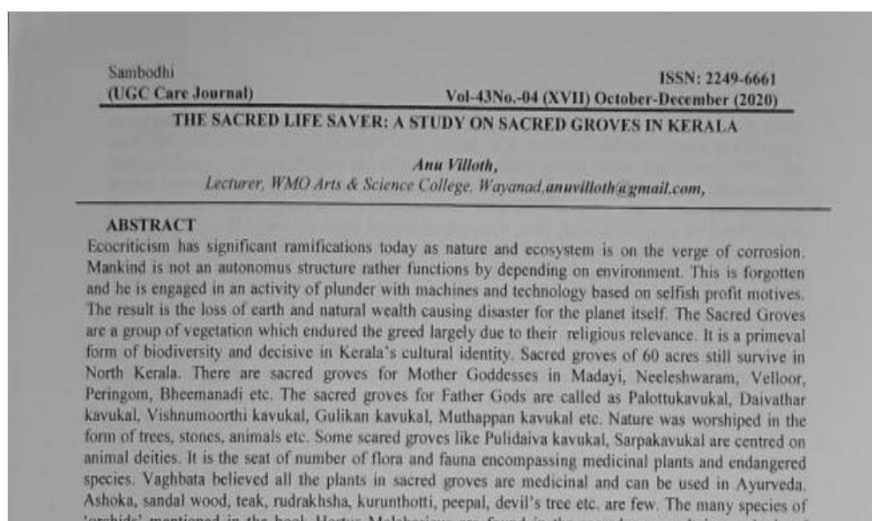




## 7. The Sacred Life Saver; a Study on Sacred Groves in Kerala

Sambodhi

Anu Villoth



## 8. Revitalizing Language in the 21st Century

Sociolinguistics

Anu Villoth

### REVITALIZING LANGUAGE IN THE 21<sup>ST</sup> CENTURY

Anu Villoth

**Abstract:**

As quantified by *Ethnologue*, the most extensive and authoritative catalogue of the world's languages, published by the SIL International, listed 6,909 distinct languages in its latest (2009) edition. But many are facing massive extinction which is a stark reality. Many of the languages will not be available for future generations. These are the times which demand a universal upsurge for professional linguistic concern. We should be concerned, because it is our loss. Language death is a terrible loss, where one experiences the grief in the process of death and dying. Language enthusiasts, linguists, community groups and support organizations are actively engaged in recovering, resurrecting and conserving endangered languages. Preventive linguistics and clinical linguistics are actively involved towards achieving this goal. Summits, declarations, conventions, debates

## 9. Revisiting Ramayana on G. Aravindan's Kanchana Sita

Iicr

Anu Villoth

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Anu Villoth, WMO Arts & Science College, Muvattupuzha, Kerala  
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Aprany, Annamalai College For Women, Chennai

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Ajanta

Anu Villoth

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**21. Narratology: Tracing the Transition from Modernism to Post-Modernism**

Anu Villoth  
Lecturer, WMO Arts & Science College, Muvattupuzha, Kerala

**Abstract**

Postmodernism is a movement developed in the latter half of twentieth century which generally describes a historical era said to follow after modernity. It primarily deals with the ironic play in styles, citations and narratives, skepticism towards "grand narrative" of Western culture and preference for the virtual experience to the real. There has been widespread interest in narrative in history in fields of legal systems, psychoanalysis, scientific analysis, economics and philosophy. Narrative is pivotal to post modernism due to a perceived crisis of representation. It is absolutely crucial in understanding postmodernism. Postmodernism co-exists with the phenomenon, "modernity" or "postmodernity", of which the latter is important for understanding postmodernist narrative, especially in its relation to history. Postmodern narratives break away from modernism in many ways due to the space-time compression, as the world is witnessing change in its multiple domains. The process of Americanisation, a product of globalisation, which was viewed in terms of grand narrative, ceased to be understood as a linear

## 11. The Murder of a Village: A Reading on Ambikasuthan Mangad's Novel Enmakaje

Lanlgit

Anu Villoth



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**THE MURDER OF A VILLAGE: A READING ON  
AMBIKASUTHAN MANGAD'S NOVEL ENMAKAJE**

**Anu Villoth**  
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**ABSTRACT**

Enmakaje is a Malayalam novel written by Ambikasuthan Mangad. It revolves around the village of Enmakaje in Kasaragod district in Kerala. The district is known for cashew plantations which is managed by the PCK (Plantation Corporation of Kerala). In the year 2000, government gave permission for an insecticide called endosulfan to be sprayed in the plantations for better crop production and profit. But the chemical turned out to be a villain causing insurmountable havoc to the village. People died in large numbers, biodiversity was

## 12. Toward Arab Woman Identity: Contradicting Cultural Hegemony and Modern Arab Women With the Reference of Girls of

Roots

Dr. Faiz Abdullah

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INTERNATIONAL JOURNAL OF MULTIDISCIPLINARY RESEARCHES																						
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# 13. Juxtaposing Religion, Tradition and Stereotype With Women Self; Mapping Women Quandaries' in Middle East Countries With Reference of Arab Women Fictions

Oirj

**Dr. Faiz Abdullah**

Online International Interdisciplinary Research Journal, [Bi-Monthly], ISSN 2249-9598, Volume-08, Issue-06, Nov-Dec 2018 Issue

## **Juxtaposing Religion, Tradition and Stereotype with Women Self; Mapping 'Women Quandaries' In Middle East Countries with the Reference of Arab Women Fictions**

**Faiz Abdulla. K**

Ph.D Research Scholar, The New College, University Of Madras, Chennai India

### **Abstract**

Contemporary Middle East novels written in English, trending new heights of theoretical aspects in today's literature. One of the significant perspectives in these novels pursues socio-cultural approaches especially from the perspective of women. This paper contemplates the projection of women self from selected Arab women novelists along with their selected works. By and large, Arab women writers unanimously portray the problem faced by women in the midst of religious fundamentalism and conservatism. In this attempt, I target three major Arab women writers and their novels; The bastard of Istanbul written by ElifSafak( Turkey) Girls of Riyadh written by RajaaAlseana ( Saudi Arabia) and West of Jordan written by Laila Halaby (Palastine). All these three writers have been consistently challenged by public protest in connection with their writings. In fact, the strong characterization and concrete themes patterned by these writers furthermore conceded the inferior state of women merely as a submissive creature. Moreover, gender stereotype often determines women identity and the current existing social structure in the Middle East.

## 14. Callous Neglect Towards Manual Scavengers: a Study Through Basha Singh's Unseen: the Truth About India's Manual Scavenges

Oirj

Dr. Faheem K. K

Online International Interdisciplinary Research Journal, (Bi-Monthly), ISSN 2249-9598, Volume-08, Issue-06, Nov-Dec 2018 Issue

### Callous Neglect towards Manual Scavengers: A Study through Basha Singh's Unseen: The Truth about India's Manual Scavenges

Fahim.Kk

Assistant Professor, Department of English, WMO Arts and Science College, Wayanad, Muttill India

#### Abstract

Why manual scavengers are not treated as other citizens of the nation, this paper touches in to the problems faced by manual scavenges through the work's of Basha Singh Unseen ; The truth about India's Manual Scavenges . The development of nation mainly depends up on the immaculate surroundings and clean atmosphere, so that every government in India is giving importance to the cleanliness, as it is the present government also chanting the slogan "Swachh Bharat "but the real heroes of this mission is scavengers, who are working hard for preserving our nation clean and tidy, in fact most disappointed think is that they are callously neglected by the government as well as the entire nation.

**KEYWORDS:** Callous, Negligence, Swachh Bharat, Mission, Manual scavengers

They are treated as lower section of society and destined to lead life without dignity. Manual Scavenging in India is officially (by Asian Human Rights Commission) "defined as lifting and removal of human excreta manually". In a nut shell the practice makes them to clean human excreta from individual or community dry latrines with bare hands, brooms or metal scrapers in to woven baskets or bukets. For a genuine human being it is really heartbroken to think the deplorable condition of these people, apart from afore said

## 15. Recollecting the Predicaments of Early Kerala Diaspora in Gulf 'masara': a Review on Benyamin's Novel Goat Days

Oiirj

Noufal Muneer

Online International Interdisciplinary Research Journal, (Bi-Monthly), ISSN 2249-9598, Volume-08, Issue-06, Nov-Dec 2018 Issue

### Recollecting the Predicaments of Early Kerala Diaspora in Gulf 'Masara': A Review on Benyamin's Novel Goat Days

Noufal Muneer. Ek

Assistant Professor, Department of English, WMO Arts and Science College, Muttill, Wayanad, Kerala 673122 India

#### Abstract

If we walk on the roads of suburbs in the villages of Kerala, the spectacular rise of mansions would make us think of the prosperity achieved by the state. The uniqueness of culture, the spread of education, civilized citizens, and so called good sense of people have opaque yet not well serene backyard stories of catastrophe. The contemporary youth, as happens everywhere in the world, conveniently subsided the haunting memories of their fathers' or grand fathers' sweating down under the burning suns in deserts. Today these ultra new gen societies entertain the label of NRI and enjoy their life to the fullest devoid of responsibilities in the family, commitment to the society even respect to their elders and love and affection to their young ones. The status quo necessitates a revisit to Benyamin's novel *Goat Days* (2008), from a perspective of recollecting the predicaments of Kerala Diaspora in Gulf countries from the time immemorial. Many a people from this region had gone to gulf countries in search of a better livelihood beginning from the time of 'Gulf Boom'. A huge numbers of them had swum to the other shore of the sea of life, but still a considerable of them lost at the sea. Some of them eternally disappeared under the veil of memories. Thus the present paper tries to unveil the atrocities faced by the migrants of Kerala, especially the protagonist, Najeed Muhammad of the novel *Goat Days* in search of a better living in the Gulf countries.

**KEYWORDS:** Diaspora, Gulf Boom, Masara, Predicament, Homeland.

Standard living is wished by all human. Poverty and other natural or manmade calamities usually blur this. The 1970's was an era that extensively kindled the flame of going abroad in the

16. Patriarchal Parameters of Liberal Secularism and Religious Conservatism Contradict Women Identity in Reformed Turkish Context. a Concrete Observation to Elif Shafak the Bustard of

Research Magma

Dr. Faiz Abdullah



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**PATRIARCHAL PARAMETERS OF LIBERAL SECULARISM AND  
RELIGIOUS CONSERVATISM CONTRADICT WOMEN IDENTITY  
IN REFORMED TURKISH CONTEXT. A CONCRETE  
OBSERVATION TO ELIF SHAFAK THE *BUSTARD OF ISTANBUL***

**K. Faiz Abdulla**

Ph.D Research scholar, University of Madras

**ABSTRACT**

Reformed Turkey is paradigmatically labeled an ideal country among other middle-east countries. It was mainly because of radical secularization of state and society. This paper establishes on how does women sandwich her identity by the two extreme leads; religious conservatives and liberal secularists, with the reference of the novel '*The Bastard of Istanbul*'. This novel written by Elif Shafak, a Turkish author, enlightens the internal clashes affected to women in Turkey. Elif Shafak discusses the complexities presented by political upheaval and cultural stereotype in which women were the main victims in the republic of Turkey. In fact women identity clash is one of the emerging trends in contemporary middle-east writing. In due to the effect, establishing their identity, eventually become a complicated effort. So called tag 'reformation' simply a namesake label in different phases of society.

## 17. Jayasree Roy Ki Kahaaniyom Mem Naari Chethana

Rashtrasethu

Dr. Hemalatha C P

साहित्य/शोध

वर्ष 10 अंक 33, जुलाई-सितम्बर 2019

ISSN 2320-3455

### जयश्री रॉय की कहानियों में नारी चेतना

डॉ. हेमलता सी.पी.

समय की सच्चाई के साथ आगे बढ़नेवाली सशक्त गद्य विधा है कहानी। कहानियों के माध्यम से मनोरंजन के साथ-साथ नीति का उपदेश भी प्राप्त होता है। गुरु-गुरु में कहानियों के द्वारा अस्वस्थ पर सत्य, अधर्म पर धर्म, अन्याय पर न्याय का चित्रण प्रस्तुत की गयी है। हिन्दी कहानी के क्षेत्र में प्रेमचंद के आगमन से नया मोड़ आया। यथार्थवादी कहानियों के माध्यम से आपने जन-मानस में लहरें उठाईं। समानान्त्य जन आपकी कहानियों का केन्द्र बन गया है। यथार्थ जीवन को कटु विषयमय प्रेमचंदजी द्वारा अपनी कहानियों में उभारा गया है। कफन, पूस की रात, कफन, पूस की ठाकुर का कुआँ आदि में किसान, मजदूर वर्ग के प्रतिनिधित्व हमें मिलता है। आगे चलकर हिन्दी कहानी में अन्य अनेक श्रेष्ठ रचनाकार आये। विभिन्न कथ्य, केन्द्र और जीवन्त चित्रों ने पाठकों के मन को आकृष्ट भी किया है।

उत्तर, पुष्पल, भूमण्डलीकरण का प्रभाव आदि साहित्य के हर विधाओं को प्रभावित करने लगे। यही उत्तर आधुनिकता बोध हिन्दी कहानी में भी कथ्य बनने लगे। उपभोक्तावादी संस्कृति और विकेन्द्रीकरण ने मनुष्य के आरसी संबंध को नीचे गिरा दिया है। ऐसे जीवन के सशक्त चित्र कहानी में मिलते हैं। इसलिए कि कहानी और जीवन एक ही सिक्के के दो पहलू ही हैं। नयी कहानी, अकहानी आदि में जीवन का भिन्न-भिन्न स्तर का चित्र खींचा है। नारी लेखिकाओं के आगमन से नये ढंग की कहानी की उत्पत्ति भी हुई है। उत्तर आधुनिकता के नये-नये भावों और विचारों से कहानी का चित्रण अतिसूक्ष्म स्तर तक पहुँचा है। कहानी के तेज रफ्तार में विमर्शों के बाढ़ आ गये। दलित विमर्श, स्त्री विमर्श, बाल विमर्श, वृद्ध विमर्श, किन्नर विमर्श आदि में हाशियेकृत वर्गों की कहानी प्रस्तुत है। उत्तर आधुनिक उपभोक्तावादी

सूर्यबाला आदि की कहानियों में स्त्री की जीवन विषयताओं का वर्णन मिलता है। चित्रा मुरगल की कहानियों में नारी संवेदना मुखरित है। विवाह के शीघ्र बाद ही पति से धोखा खानेवाली पत्नी की यातनापूर्ण जीवन त्रासदी आपकी कहानी में देख सकते हैं। अलका सरावगी की 'कहानी की तलाश' गीतांजली श्री की 'अनुगूँज' आदि में अति आधुनिक स्थिति में मानसिक अन्तर्विरोध सहनेवाली नारियों की कहानी संकलित है। सपकालीन हिन्दी साहित्य में नारीवाद का विशिष्ट एवं महत्वपूर्ण स्थान है। समाज से कटे गये वर्गों में सबसे पीड़ित, शोषित वर्ग औरतें ही हैं। जन्म से तिरस्कार पाकर आगे की ज़िन्दगी में उसे अनेक प्रकार की विषयताओं से जूझना पड़ता है। पुरुष वर्चस्व समाज में अपना अस्तित्व त्यागकर जीने के लिए स्त्री विवश हो जाती है। आर्थिक उत्पीड़न और सामाजिक, पारिवारिक तिरस्कार से



# 18. P K Kariyan Gothrasamskarathinteyum Swathathinteyum Prathinidanam

Vikjnana Kairali Masika

Dr. Mohamed Safeeq T



# 19. Arabi Malayala Vivarthanagalude Samuhika Samskarika Vyavaharam

Ishal Pithrkam Thrimasika

Dr. Mohamed Safeeq T

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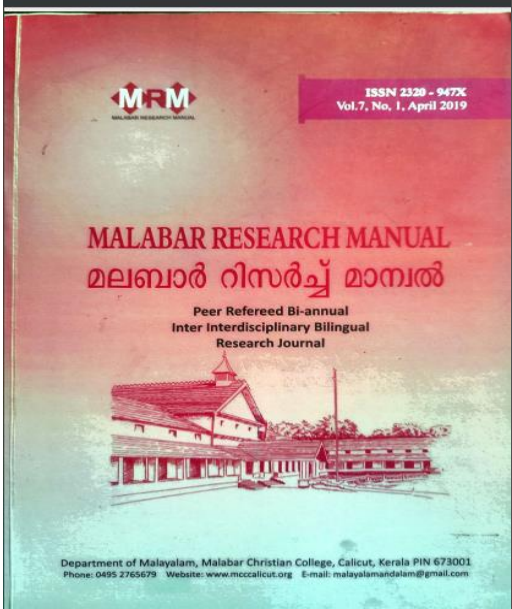
വൈദ്യക

തൃശ്ശൂർ

# 20. Arabi Persian Padangalude Swadeenam Malayalathil

## Malabar Research Manual

Dr. Mohamed Safeeq T

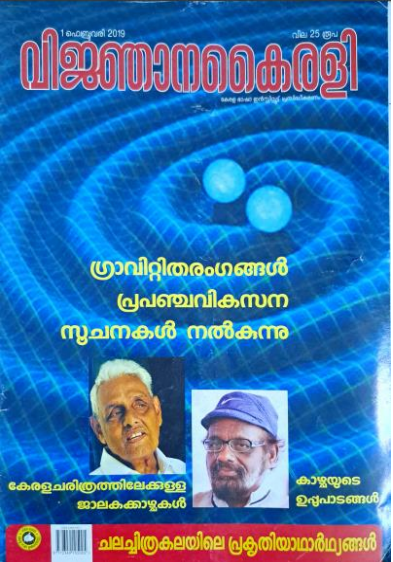


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## Viknjana Kairali Masika

Dr. Mohamed Safeeq T



**ഗദ്ദിക-ഒരു ആദിവാസി അനുഷ്ഠാന കല**

ഡോ. മുഹമ്മദ് ശഹീദ് റഹീമുദ്ദീൻ

കേരളത്തിലെ അറബിയിൽ നിന്നും ഇന്ത്യയിലെ വിവിധ ഭാഗങ്ങളിൽ നിന്നും വന്നുചേർന്നവരുടെയും മറ്റും സംഗമം മൂലമാണ് മലയാളം ഭാഷയുടെ രൂപംകെട്ടലെന്നു കരുതുന്നു. മലയാളം ഭാഷയുടെ രൂപംകെട്ടലിൽ അറബി ഭാഷയുടെയും ഇന്ത്യയിലെ വിവിധ ഭാഗങ്ങളിൽ നിന്നും വന്നുചേർന്നവരുടെയും സംഭാവനകൾ വളരെ വലുതാണ്. മലയാളം ഭാഷയുടെ രൂപംകെട്ടലിൽ അറബി ഭാഷയുടെയും ഇന്ത്യയിലെ വിവിധ ഭാഗങ്ങളിൽ നിന്നും വന്നുചേർന്നവരുടെയും സംഭാവനകൾ വളരെ വലുതാണ്.

**അറബി വിജ്ഞാനം**

അറബി ഭാഷയുടെ രൂപംകെട്ടലിൽ അറബി ഭാഷയുടെയും ഇന്ത്യയിലെ വിവിധ ഭാഗങ്ങളിൽ നിന്നും വന്നുചേർന്നവരുടെയും സംഭാവനകൾ വളരെ വലുതാണ്. മലയാളം ഭാഷയുടെ രൂപംകെട്ടലിൽ അറബി ഭാഷയുടെയും ഇന്ത്യയിലെ വിവിധ ഭാഗങ്ങളിൽ നിന്നും വന്നുചേർന്നവരുടെയും സംഭാവനകൾ വളരെ വലുതാണ്.

**ഗദ്ദികയുടെ കഴിവ്**

ഗദ്ദികയുടെ കഴിവ് വളരെ വലുതാണ്. മലയാളം ഭാഷയുടെ രൂപംകെട്ടലിൽ അറബി ഭാഷയുടെയും ഇന്ത്യയിലെ വിവിധ ഭാഗങ്ങളിൽ നിന്നും വന്നുചേർന്നവരുടെയും സംഭാവനകൾ വളരെ വലുതാണ്.

**വിജ്ഞാനകൈരളി**

കേരള ചരിത്രത്തിന്റെ സ്മരണകൾ

1 മാർച്ച് 2019  
വില: 5 രൂപ

പുസ്തകങ്ങൾ  
പുസ്തകങ്ങൾ  
പുസ്തകങ്ങൾ

1. ഗദ്ദികയുടെ കഴിവ്  
2. ഗദ്ദികയുടെ കഴിവ്  
3. ഗദ്ദികയുടെ കഴിവ്

40. ഗദ്ദികയുടെ കഴിവ്  
41. ഗദ്ദികയുടെ കഴിവ്

# 22. Zwicky's 'Nonet': a Compact Merging Ensemble of Nine Galaxies and 4c 35.06, a Peculiar Radio Galaxy With Dancing Radio

## Royal Astronomical Society

Dr Biju K G



# 23. Suicide Research In India: An Overview Of Four Decades

## Asian Journal of Psychiatry

Rija Rappai



# 24. Adolescent Suicide In India: Significance Of Public Health Prevention Plan

## Asian Journal of Psychiatry

Rija Rappai



# 25. A Study On The Lifestyle And Social Problems Of Tribal Women With Reference To Muthuvan Tribal Idukki District, Kerala

## Shodha Prabha

Dr. Ahammed Munavvir B M

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A STUDY ON THE LIFESTYLE AND SOCIAL PROBLEMS OF TRIBAL WOMEN WITH REFERENCE TO MUTHUVAN TRIBAL IDUKKI DISTRICT, KERALA  
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**ABSTRACT:**  
Tribal women constitute like any other social group about half of the total tribal population. The tribal women, as women in all social groups, undergo various social problems such as poor health condition, poor education, insufficient basic amenities, poverty, debt, social structure and low level of economic condition. The aim of the study is to understand their lifestyle and social problems they face. The sample (N=50) were obtained from concerned tribal area through convenience sampling. Simple Percentage Analysis, Chi-square test and Correlation was used to analyze the data. The study findings show that more than half of the respondents are not treated equally, majority doesn't practice child marriage and majority doesn't engage their children in child labour.

**Key Words:** Tribal, Women, Social Problems, Lifestyle  
**Introduction:**  
A tribe is a large group of people that is distinguished from other groups mainly through its sedentary lifestyle and culture like hunting, gathering, etc. A tribe is a social division in a traditional society consisting of families linked by social, economic, religious, or blood ties with a common culture and dialect. Tribal women are affected by many social problems such as poor health condition, poor education, insufficient basic amenities, poverty, debt, social structure, low level of economic condition, etc. As a result, the social problems like illiteracy, child marriages and other social problems are taking place. The tribal women are facing various issues which curtails them from having a normal life.  
The lifestyle of the tribal women is largely influenced by their traditional culture. Women cannot escape from their cultural practices which are governed by the traditional leaders in the respective community. Thus, some of these practices may have a drastic influence over the well-being of the women and also influence their health aspects. Still, after modernization, westernization and globalization, the traditional culture of these tribal people have not undergone much change due to strict community norms and traditional practices. The lifestyle largely influences the health and well-being of these tribal people. Thus, to understand the tribal people the following objectives of them are framed. The study objectives were to understand the social and economic conditions, their culture, their social problems faced and support services received from government.

**Review of the Literature:**  
There is a significant difference in the personality characteristics according to the father's profession. (Gayaraman P. Muthugandhiselvi, 2019). Bhuvaneshwari Sumit conducted a study on marginalization and access to safe abortion. A case study used a phenomenological lens to capture women's individual experience during different life events associated with pregnancy, motherhood and abortion. The study found that the needs, aspirations, interests, knowledge and agency of women from marginalized communities were not identified in public and private decision-making areas, and these factors highly impacted women's sexual and reproductive rights. Bhuvaneshwari Sumit, (2019). Their study found that there was an influence on discrimination in accessing health care facilities in the Narkaravur communities that belonged to an urban and rural setting. Deepak R. Kanthiah, A. Velandham C and Marivannan M. (2019) their study was conducted to determine the correlation between diet score and mini nutritional assessment. There was an overall prevalence of malnutrition between the Gypsy and the general elderly population was 12.4% in which gypsy population scored Shri Lal Bahadur Shastri Rashtriya Sanskriti Vidyapeetha Page | 53



# 26. A Study on Quality Of Life Of Tribal Women With Reference To Wayanad District, Kerala

Journal of Asiatic Society of Mumbai

Dr. Ahammed Munavvir B M

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## A STUDY ON QUALITY OF LIFE OF TRIBAL WOMEN WITH REFERENCE TO WAYANAD DISTRICT, KERALA

Ahammed Munavvir B.M., Ph.D Research Scholar, Department of Social Work, Stree Narayana Guru College, Chirankulathur  
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**Abstract**  
Tribal women constitute like any other social group, about half of the total population. The tribal women, as women in all social groups, are more illiterate than men. The role of tribal women for the society is more important because they work harder and the family economy and management depends on them. Even after industrialization and the resultant commercialization swamped the tribal economy, women continued to play a significant role. Despite exploitation by contractors and managers, tribal are more sincere and honest than non-tribal. However, tribal women face problems and challenges in getting a sustainable livelihood and a decent life due to environmental degradation and the interference of outsiders. The study has concluded that the tribal women are having poor education, unemployment, inequality, discrimination, exploitation, and domestic violence and these are the key factors to affect the quality of life of tribal women.

**Key Words:** Tribal, Women, Quality of Life

**Introduction**  
Women in a tribal society play a vital role in their social, cultural, economic and religious ways of life and are considered as an economic asset setting their society. But they are still lagging far behind in the different walks of the life like education, employment, good health, mental health. Though they are industrious, they have limited control over resources and economic activities. Therefore, there is a need of tribal women in order to overcome inequality, discrimination and exploitation and to achieve there all round development in the society. The problem of malnutrition is very common among tribal women society that lead them to face insufficient energy resources in preventing their basic needs. As a result, maternal death rate increasing in ratio and also there is not enough hospital, especially for their treatment. Tribal women have poor condition in literacy level this accentuates them from getting more knowledge about how to claim their rights in various types of life oriented requirements. Besides, discrimination against tribal women are one of the major issues that affect them from growing economically. Though, they have the possibilities to access the natural resources occupational differentiation prevents them from improving their social status. As there is no structural social system for the development of the people and the society of tribal area. Domestic violence is another major reason for having poor psychological wellbeing among tribal women. So, they need to approach the court for claiming their rights nearby the cities. Poor education and feeling of insecure make them to withdraw the idea to approach the court for claim their rights. Further, they need to live and access their needs and facilities within the restricted resources. Hence, tribal women are physically and mentally affected that causes more psychological related problems in their life. Unlike the well-organized modern communities, the tribal communities and tribal women lack far behind in social networking. This is the nature and dimension of socio-economic problem among the tribal women in India. Thus, the present study tries to explore the level of quality of life of the tribal women.

# 27. Factors influencing the marketing performance of the growers in Wayanad

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**FACTORS INFLUENCING THE MARKETING PERFORMANCE OF TEA GROWERS IN WAYANAD DISTRICT**

P. Sabnam

**Abstract**

Tea production and marketing occupies a major role in the Indian economic scenario. The recent development in the industry has become a cause for concern among the tea producers of the sub-continent. The fall in price of tea leaves for several years has led to a crisis among tea growers. In Wayanad district tea industry includes more than 500 growers and employs more than 12000 families. After liberalization, privatization and globalization, India struggles to compete in the international market with leading producers like China, Kenya, and Sri Lanka etc. The present study aims to find out the marketing climate to the present setback in the tea industry and thereby suggest ways and means to rectify the present condition and bring the industry to its original state.

**Introduction**

Tea production and marketing occupies a major role in the Indian economic scenario. The recent development in the industry has become a cause for concern among the tea producers of the sub-continent. The fall in price of tea leaves for several years has led to a crisis among tea growers. In Wayanad district tea industry includes more than 500 growers and employs more than 12000 families. After liberalization, privatization and globalization, India struggles to compete in the international market with leading producers like China, Kenya, and Sri Lanka etc. The present study aims to find out the marketing climate to the present setback in the tea industry and thereby suggest ways and means to rectify the present condition and bring the industry to its original state.

**Significance of the Study**

Tea production and marketing occupies a major role in the Indian economic scenario. The recent development in the industry has become a cause for concern among the tea producers of the sub-continent. The fall in price of tea leaves for several years has led to a crisis among tea growers. In Wayanad district tea industry includes more than 500 growers and employs more than 12000 families. After liberalization, privatization and globalization, India struggles to compete in the international market with leading producers like China, Kenya, and Sri Lanka etc. The present study aims to find out the marketing climate to the present setback in the tea industry and thereby suggest ways and means to rectify the present condition and bring the industry to its original state.

**Marketing Channels of Tea**

Marketing consist of number of heterogeneous function besides being, transformed from the producer to the ultimate consumers. Producers, small growers, plantation buyers, auction centers national buyers and

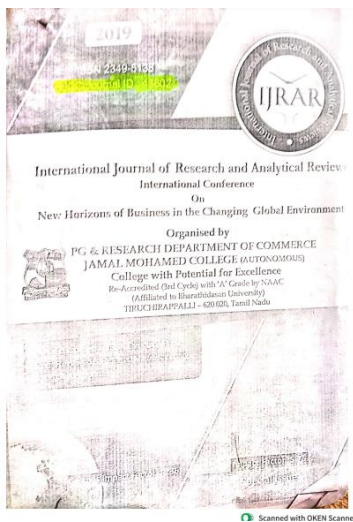
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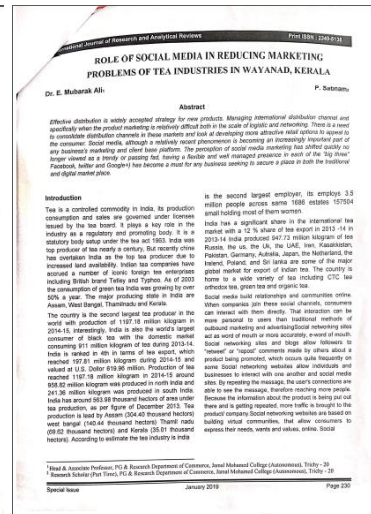
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