

Samples of Semester Plans During 2020-2021

SEMESTER PLAN

DEPARTMENT	: ECONOMICS					
Semester	: 1ST					
Semester period	: 19/11/2020 to 15/03/2021					
Name of paper	: Indian Constitution and Politics					
Name of teacher	: Rubeena p					
Total number of hours: 6 hours per week						
No. of modules	: 5					
Online Platforms Used : Google Classroom, Teachmint						
Module 1						
Objectives	: Importance of Constitution					
Method of teaching method	:70% lecture method and 30% discussion					
Evaluation method	: examination and assignment					
Assignment topic	: A Brief Analysis of National Movements					
Outcomes expected	: basic knowledge about Indian Constitution					
Hours taken	: 20					

Module 2

Objective	: make students aware about basic features of Indian constitution					
Method of teaching method	:80%	lecture	method	and20%	discussion	
Evaluation method	: examination and webinar					
Webinar	: implementation of DPSP					
Online Exam date	: 04/12/2020					

Outcomes expected Indian constitution	: to make a clear vision about the features of				
Hours taken	:30				
Module 3					
Objective	: union executive				
Method of teaching	:50% lecture method and 50% discussion				
Evaluation method	: assignment				
Assignment	: council of ministers and their functions				
Outcomes expected	: to know about the administrative system of india				
Hours taken	:20				
Module 4					
Objective	: state executive				
Method of teaching	: 50% lecture method and 50% discussion method				
Evaluation method	: debate				
debate	: value of constitution in present ario&Federalism				
Examination	:05/01/2021				
Outcomes expected	: knowledge about the state administration				
Hours taken	: 20				

Module 5					
Objective	: Indian Judicial System				
Method of teaching	:50% lecture method and 50% discussion				
Evaluation method	: assignment				
Assignment supreme court of indi	: discuss the power and jurisdiction of the a				
Outcomes expected	: to know about the judicial system of india				
Hours taken	:20				

Core Course ENG1B01: INTRODUCING LITERATURE CREDITS (5) HOURS 108 Semester Plan-2020 admission (Online mode- Google classroom, WhatsApp)

Name of the teacher: SHAIMINA C

1.Date of starting the semester: 01/07/2020

2. Expected semester end: 30 /11/2020

3. Total hours required as per syllabus: 108

Objective of this paper.

a. To introduce students to the language of literature, i.e., the meaning-making devices, verb phrases, collocations, linkers, sense groups and their functions in the literary text

b. To train the students to identify the linguistic structures of poetic texts: symbols, metaphors, and other tropes and equip them in poetic conventions

c. To recognize diverse points of view within a single text and to understand the rationale of polyphony

d. To prepare students in reading literary/cultural texts closely, beyond the literal.

e. To enable students to recognize the dominant voice/s within the text and its agendas

f. To encourage questioning the text in order to perceive marginalized voices - the voices of the child, Dalit, transgender and female

g. To comprehend how the subaltern perspectives question and counter the privileged voices in the mainstream texts

Module 1- Language and its Literary Nuances

Signifying Devices The Syntax: Verb Phrases, Adjuncts, Collocations, Linkers, Sense Groups The Poetic: Comparisons, Exaggerations, Images, Symbols, Iamb, Trochee, Caesura, Enjambment

Texts:

- 1. Ruskin Bond "Eyes of the Cat"
- 2. Anton Chekhov "The Death of a Clerk"
- 3. Alfred Lord Tennyson "The Oak"
- 4. Langston Hughes "Dreams"
- 5. Emily Dickinson "Because I could not Stop for Death"

Objectives of this section

- To introduce students to the language of literature, i.e., the meaning-making devices, verb phrases, collocations, linkers, sense groups and their functions in the literary text
- To develop aesthetic sense and literary taste in the student

- To provide an overview of English literature.
- To introduce the students to the basic elements of Language and its literary nuances, including the stylistic and rhetorical devices employed in poetry, and to various genres of poetry.

Pre-requisites:

- Students should have basic idea of English Literature
- They should get various poetic devices
- They should be able to go through line-by-line analysis of poem

Evaluation methods:

- Unit tests- 2 (second week of Aug and the second week of September)
- Assignments-2
- Seminar-2

Module 2: Polyphonic Texts

Point of view (diegesis), polyphony and its rationale, single perspective and its dangers

Texts:

- 1. Freya Stark Winter in Arabia (excerpts)
- 2. Laura Bohannan "Shakespeare in the Bush"
- 3. Akira Kurosawa dir. Rashomon

Objectives

- To recognize diverse points of view within a single text and to understand the rationale of polyphony
- Major themes, motifs and literary background in polyphonic texts.
- To introduce students to the thematic concerns, genres and trends of English literature.

Pre-requisites:

- They should know the basics narrative techniques in fiction.
- They should have basic ideas about the writers and their literary background.

- Unit tests- 2 (First week of September and the end of October)
- Assignments-2
- Seminar 2

Module 3: Literature and Ideology

The workings of power structures in literature; explication of the terms -ideology, hegemony, interpellation, discourse, grand narratives, little narratives – using literary texts; literary devices like irony and paradox and their role in reinforcing ideology.

Texts:

- 1. Freya Stark Winter in Arabia (excerpts)
- 2. Laura Bohannan "Shakespeare in the Bush"
- 3. Akira Kurosawa dir. Rashomon

Objectives

- a. To prepare students in reading literary/cultural texts closely, beyond the literal.
- b. To enable students to recognize the dominant voice/s within the text and its agendas
- c. To introduce to them the basic concepts of style and literary devices in literary texts.
- d. To acquaint them with cultural diversity and divergence in perspectives.
- e. To develop their critical thinking abilities and write creatively and critically

Pre-requisites:

- Students should have basic idea of English Literature
- Students should familiarize with different types of Literary texts.

Evaluation methods:

- Unit tests- 2 (second week of September and the end of October)
- Assignments-2
- Seminar 2

Module 4: Perspective of the Subaltern

Dominant voices, marginalized voices, subaltern identities, resisting the norm/authority

Texts:

- 1. RK Narayan Swami and Friends (Excerpt from Chapter XI "In Father's Presence")
- 2. Arun Kamble "Which language should I Speak?" and FM Shinde "Habit"
- 3. The Letter Q: Ely Shipley
- 4. Maxine Hong Kingston "No Name Woman"

Objectives

- To encourage questioning the text in order to perceive marginalized voices the voices of the child, Dalit, transgender and female
- To comprehend how the subaltern perspectives question and counter the privileged voices in the mainstream texts
- To develop aesthetic sense and literary taste in the student.

Pre-requisites:

- Students should have to get the basic introduction to English literature
- They should know the concept of marginalization and class structure.
- They should have knowledge about the theme, motifs and techniques in literary texts.

- Unit tests- 2 (First week of October and the end of November)
- Assignments-2
- Seminar 2

Common Course EN2A03 Writing for Academic Professional Success CREDITS (3) HOURS 72 Semester Plan (2020 -2021)

Online Mode

- Google Meet
- Google Classroom
- YouTube Videos

Name of the teacher: KAMARUNEESA T K

1.Date of starting the semester: 01/07/2021

- 2. Expected semester end: 30 /11/2021
- 3. Total hours required as per syllabus: 72

Objective of this paper

- a. To provide an overview of the various phases of the evolution of writing
- b. To introduce students to Professional writing

Module 1-The Process of Writing

- introduction to Academic writing.
- what is academic writing ?
- Types of academic of academic writing
- structuring the Essay

Objectives of this section

- To enable the students to learn the Purpose of writing
- To develop written communication in the students
- To provide an overview of the importance of essay
- To introduce the students to the basic elements of writing
- To introduce Selection of vocabulary and adjectives .

: Pre-requisites:

- Students should have basic idea about proof -reading and editing
- They should get various style of writing

- Unit tests- 2 (second week of Aug and the second week of September)
- Assignments-2

• Seminar-2

Module 2: Elements of Writing

- shaping strategies
- Discussions
- Academic style
- Punctuation

Objectives

- a. To familiarize the students with different Mechanics and conventions of writing
- b. To introduce to them the basic concepts of grammar

Pre-requisites:

• Students should have basic idea of sentence formation

Evaluation methods:

- Unit tests- 2 (second week of September and the end of October)
- Assignments-2
- Seminar 2

Module 3: Writing for Professional Purposes I

- writing reviews
- Writing Case Studies
- Writing Reports

Objectives

- Students understand the basics of Reviewing books
- Students understands the basic of collecting data and Conducting surveys

Pre-requisites:

- They should know the basics narrative techniques
- They should have basic ideas about the writers

- Unit tests- 2 (First week of September and the end of October)
- Assignments-2

• Seminar 2

Module 4: Writing for Professional Purposes II

- Writing CVs
- Letter Writing: Transmittal and cover letters _ Emails
- Writing summaries
- Writing memos
- On writing blogs
- Etiquette in writing

Objectives

- Students should get the basic idea of CV and it importance in professional life
- Students have to understand the techniques of writing blogs
- Students have to understand different type of letter writing

Pre-requisites:

- Students should have to get the basic introduction to the sentence structures
- They should have profound knowledge of Vocabulary

- Unit tests- 2 (First week of October and the end of November)
- Assignments-2
- Seminar 2

ENG3B03 APPRECIATING PROSE

(4 Credits) 72hours (Credits - 4) Semester Plan 2020 – 2021

ONLINE MODE

- Google class room
- WhatsApp
- Google meet

Name of the teacher: NABEELA T A

- 1.Date of starting the semester: 01/07/2020
- 2. Expected semester end: 30 /11/2020
- 3. Total hours required as per syllabus: 72

OBJECTIVES OF THE COURS

- a. To familiarize the students with different types of prose writing.
- b. To introduce to them the basic concepts of style and literary devices in prose.
- c. To acquaint them with cultural diversity and divergence in perspectives
- d. To develop their critical thinking abilities and write creatively and critically.

Module-I (30 hours)

:Introduction to Prose Etymology – Prose varieties –Fiction/Short Story/Tales -Autobiography/Biography -Newspaper/Journal Articles -Philosophical/Scientific Essays –Travelogues –Speech. Functions of prose. Evolution of Prose - Early translations- King Alfred- the Anglo Saxon Chronicle- homilies- bible translations-secular prose-Morte D'arthur- Elizabethan prose-tracts, pamphlets and treatises- eighteenth century prose – Victorian and modern prose. •Essay – formal/impersonal essay and informal/personal essay •

Types of formal essays: periodical essay, critical essay • Personal essays /Life Writing: biography, autobiography, memoir and diaries

Objectives of this section

- To understand the prose section in literature.
- To learn different types of prose.

Pre-requisites:

- Students should have interest in prose reading.
- They should know some prose in literature.

Evaluation methods

- Unit tests- 2 (The end of August and the end of September)
- Assignments-2
- Presentation 1

Module-II (30 hours)

Reflections and speeches

- 1. Francis Bacon : Of Studies
- 2. Charles Lamb : Dream Children : A Reverie.
- 3. G. K Chesterton : On Running After One's Hat
- 4. Albert Camus : Nobel Acceptance Speech
- 5. Arundhati Roy : Come September
- 6. Pico Iyer : In Praise of the Humble Comma (Biography/Autobiography/Memoir)
- 7. Chinua Achebe : The Education of a British Protected Child(extract from the text.)

8. Marcel Junod : The First Atom Bomb. (extract from Warrior Without Weapons, translated by Edward Fitzgerald.)

9. Usha Jesudasan : Justice vs Mercy

Objectives.

- To help the students to analyse different prose.
- To familiar with prose writers.
- To develop interest in English literature.

Pre – requisites.

- Students should have knowledge about some literary works.
- They should have knowledge about English writers.

Evaluation methods:

- Unit tests- 2 (The end of October and the end of November)
- Assignments-2
- Practical session through Google meet 2

Module-III (12 hours)

Evaluation

- 1. Prose Reading
- 2. Analysis of different literary works.
- 3. Essay writing etc..

SEMESTER PLAN

Department : Mathematics

Semester : First semester MSc

Semester period : 25-11-2020 to 31-03-2021

Name of the paper : Algebra 1

Name of the teacher : Chiranmay Murali

Total number of hours prescribed in syllabus : 90

No.of.modules: 3

Bridge course Objectives : Understanding basic abstract algebra

Method of Teaching

Lecture method : 25 %

Classroom discussion : 50 %

Solving excersise questions : 25 %

Evaluation Method: Class test

No.of hours : 10

Module 1

Objectives : Direct products and finitely generated Abelian groups , Factor groups and related topics

Method of teaching

Lecture method : 70 %

Classroom discussion : 20 %

Seminar : 10 %

Evaluation methods: Examinations Assignments

No.of hours : 25

Outcomes expected: Students must be able to analyse different group structures and understanding the objectives properly

Module 2

Objectives : Isomorphism theorems , Sylowtheorems and Applications Prerequisites Students must know about isomorphism and basic algebra

Method of teaching

Lecture method : 70 %

Classroom discussion : 20 %

Seminar : 10 %

Evaluation methods: Examinations , Assignments

No.of hours : 30

Outcomes expected :Students must be able to use sylow theorems in Applied level . Understanding isomorphism and different algebraic concepts

Module 3

Objectives: Factorization of polynomials over a field , Group presentation , Ring polynomials and factor rings

Prerequisites: Proper knowledge on Rings, Fields and Homomorphisms

Method of teaching

Lecture method : 70 %

Classroom discussion : 20 %

Seminar : 10 %

No.of hours : 25

Evaluation methods: Examinations Assignments

Evaluations

Internal Exams

- 1. 29-12-2020
- 2.30-01-2021
- 3. 20-02-2021

Assignments

Assignment 1: 28.12.2020 Assignment 2:05.02.2021

SEMESTER PLAN

Department: Statistics

Semester Plan: III semester

Semester Period: July - November

Name of the paper: Statistical Decision Theory and Bayesian Analysis

Name of the Teacher: Anil Kumar

Totals no. of Hours prescribed as per syllabus: 90

No. of Modules: 4

Module 1

Objectives:- To give a clear idea about statistical decision problem.

.Pre requisites

Students must know the basic ideas of decision making.

Remedial measures if pre requisites are not satisfied

Seminar

Viva

Evaluation methods

Class Test Assignment Group discussion Viva

Outcomes Expected

Students should be able to understand the decision rule and loss-randomized decision rule, utility and loss-loss functions.

Number of Hours: 20

Enter the time period required to finish the module: 09/07/21-10/08/21

Teaching methods

Lecture methods: 75%

Group discussion/Problem solving: 15%

Power point Presentation: 10%

Module 2

Objectives: To make them learn about prior information-subjective determination of prior density.

Pre requisites: students must thorough with first module.

Remedial measures if pre requisites are not satisfied

Assignment

Class test

Viva

Evaluation methods

Class Test

Assignment

Group discussion

Viva

Expected Outcomes

Students are now confident about prior information-subjective determination of prior

density-Non-informative priors-maximum entropy priors.

Number of Hours: 22

Enter the time period required to finish the module: 03/08/21-09/09/21

Teaching methods

Lecture methods: 75%

Group discussion/Problem solving: 15%

Power point Presentation: 10%

Module 3

Objectives

To make them know about Bayesian decision theory.

Pre- requisites: students must be confident in first two modules.

Remedial measures if pre requisites are not satisfied

Assignment

Seminar

Evaluation methods

Class Test

Assignment

Group discussion

Viva

Expected Outcomes: Students are able to understand the posterior distribution-Bayesian inference-Bayesian decision theory.

Number of Hours: 25

Enter the time period required to finish the module: 15/09/21-20/10/21

Module 4

Objectives

To give a great knowledge about game theory.

Pre- requisites: students must be confident in first three modules.

Remedial measures if pre requisites are not satisfied

Assignment

Seminar

Evaluation methods

Class Test

Assignment

Group discussion

Expected Outcomes: Students are able to understand basic concepts of game theory and general techniques for solving games.

Number of Hours: 23

Enter the time period required to finish the module: 20/10/21-21/11/21

Teaching methods

Lecture methods: 75%

Power point Presentation: 10%

Group discussion/Problem solving: 15%

Evaluation: Unit Tests

Test 1: 23/08/21 Test 2: 16/09/21 Test 3: 24/09/21

Assignments

Assignment 1: 10.08.2021

Assignment 2:22. 09.2021

SEMESTER PLAN

Department: Statistics

Semester Plan: II semester

Semester Period: January - June

Name of the paper: Estimation theory

Name of the Teacher: Dr.Mini TC

Totals no. of Hours prescribed as per syllabus: 90

No. of Modules: 4

Module 1

Objectives:- To give an idea about Estimation and estimating the parameters.

.Pre requisites

Students must know the concept of estimators ,properties of estimators.

Remedial measures if pre requisites are not satisfied

Seminar

Viva

Evaluation methods

Class Test Assignment Group discussion Viva

Outcomes Expected

Students should be able to understand properties of estimators: unbiasedness and consistency, exponential family and pitman family of distribution with illustration. And they are able o find the minimum variance unbiased estimators.

Number of Hours: 25

Enter the time period required to finish the module: 05/01/21-01/03/21

Teaching methods

Lecture methods: 75% Group discussion/Problem solving: 15% Power point Presentation: 10%

Module 2

Objectives: To give an idea about consistent estimators, CAN estimators and method of moments.

Pre requisites: students must be thorough with previous chapters.

Remedial measures if pre requisites are not satisfied

Assignment Class test

Viva

Evaluation methods

Class Test Assignment

Group discussion

Viva

Expected Outcomes

Students should be able to understand to finding the sufficient statistic ,consistent estimators and consistent and asymptotically normal estimators.

Number of Hours: 20

Enter the time period required to finish the module: 02/03/21-11/04/21

Teaching methods

Lecture methods: 75%

Group discussion/Problem solving: 15%

Power point Presentation: 10%

Module 3

Objectives: To give an idea about methods of estimation ,Cramer family and loss functions.

Pre- requisites: students must be confident in first two modules and methods of estimation.

Remedial measures if pre requisites are not satisfied

Assignment Seminar

Viva

Class Test Assignment Group discussion Viva

Expected Outcomes: Students should be able to understand estimators using method of moments ,method of percentiles ,maximum likelihood method and Bayesian method

Number of Hours: 25

Enter the time period required to finish the module: 12/04/21-20/05/21

Teaching methods

Lecture methods: 75% Power point Presentation: 10% Group discussion/Problem solving: 15%

Module 4

Objectives: To give an idea about interval estimation.

Pre- requisites: students must be confident in first three modules.

Remedial measures if pre requisites are not satisfied

Assignment

Seminar

Viva

Evaluation methods

Class Test

Assignment

Group discussion

Viva

Expected Outcomes: Students should be able to understand the concept of interval estimation-SELCI ,Bayesian and fiducial intervals.

Number of Hours: 20

Enter the time period required to finish the module: 21/05/21-25/06/21

Teaching methods

Lecture methods: 75% Power point Presentation: 10% Group discussion/Problem solving: 15%

Evaluation

Unit Tests

Test 1: 13/04/21

Test 2: 17/05/21

Test 3: 16/06/21

Assignments

Assignment 1: 14.04.2021

Assignment 2:09. 06.2021

Teaching Learning Performa(2020-21)

Department:	Mathematics			
Semester Plan:	IV Semester BSc Mathematics			
Semester Period:	1-1-2021 to 31-5-2021			
Name of the paper:	Linear Algebra			
Name of the Teacher: Dr. Viji Paul and Santhoshkumar C G				
Totals no. of Hours prescribed as per syllabus: 72				
No. of Modules:	4			
Platforms for teaching and evaluation: Google classroom, Google meet, YouTube, WhatsApp,				

Telegram

Module 1&2

Objectives

- Get idea of linear systems of equations, vector spaces, and linear transformations.
- Understand various methods for solving a system of linear equations
- Establish the connection between Matrices and linear transformations

Prerequisites

Students must know the basic concepts of matrices, linear equations, and algebraic

properties of numbers

Remedial measures if prerequisites are not satisfied: A class on fundamentals will be held

Number of Hours:40

Time required to finish the module:1-01-2021 28-2-2021

Teaching methods

Lecture methods: 30%

Group discussion/Problem solving: 30%

Presentations by students: 20%

Using online platforms:20%

Modules 3& 4

Objectives

• Learn a few fundamental results involving diagonalization and eigenvalues which enable them to check whether diagonalization is possible

- Study spectral decomposition of a symmetric matrices
- Understand Gram-Schmidt process

Prerequisites

Students must know about vector spaces, bases, and linear transformations

Number of Hours: 32

The time required to finish the module: From 1-3-2021 to 15-5-2021

Teaching methods

Lecture methods: 40%

Group discussion/Problem solving: 20%

Presentation by students -20%

Using online platforms- 20%

Unit Tests

Test 1: 31-01-2021

Test 2: 28-2-2021

Test 3: 15-3-2021

Test 4: 31-5-2021

Quizzes through Google form

Evaluation methods

Class Tests, Open book tests

Assignments with problems of various levels through Google classroom

Group discussion and problem-solving sessions

Viva- voce

Assignments

One assignment each on 4 modules

Viva Voce: May 2021

Expected Outcomes

Students learn the fundamentals of linear algebra by capturing the ideas geometrically, by justifying them algebraically and by preparing them to apply it in several different fields such as data communication, computer graphics, modelling etc. Students will understand the modern view of a matrix as a linear transformation.

SEMESTER PLAN

DEPARTMENT	: ECONOMICS			
Semester	: 6th			
Semester period	:1/12/2020 to 31/03/2021			
Name of paper	: mathematical economics			
Name of teacher	: jithya k			
Total number of hours: 90				
No. of modules	: 5			
Module 1				
Objectives	: introduction to mathematical economics			
Method of teaching	:70 % lecture method and 30% discussion method			
Evaluation method	: examination and assignment			
Outcomes expected	: basic knowledge about mathematical economics			
Hours taken	: 10			
Module 2				
Objective	: marginal concept			
Method of teaching	:80% lecture method and20% discussion method			
Evaluation method	: examination			
Outcomes expected	: clear understanding of marginal concept and elasticity			
Hours taken	:20			
Module 3				
Objective	: optimisation			
Method of teaching	:90% lecture method and 10% discussion			
Evaluation method	: examination			
Oucomes expected	: understanding functions maximisation and and lagranje multiplier			
Hours taken	:20			
Module 4				
Objective	: production function linear programming and input output analysis			
Method of teaching	: 80% lecture method and 20% discussion method			
Evaluation method	: assignment and examinations			

Outcomes expected	: knowledge about production function and linear programming
Hours taken	: 20
Module 5	
Objective	: market equilibrium
Method of teaching	: 80% lecture method and 20% discussion method
Evaluation method	: examination
Outcomes expected	: understanding of equilibrium of three market conditions
Hours taken	: 20

Teaching Learning Proforma

Department: Mathematics

Semester Plan: Second Semester MSc

Semester Period: 1.4.2021-31.7.2021

Name of the Paper: Topology

Name of the Teacher: Mini C

Total no. of hours prescribed as per syllabus: 90

Number of modules: 3

Module 1

Objectives

• To get a basic idea in Topology.

Pre requisites

• Knowledge in sets and functions.

Remedial measures if pre requisites are not satisfied

- Assignment
- Discussions

Evaluation methods

- Class test
- Assignment
- Viva

Expected Outcome

• Students must have a clear idea about topology.

No. of hours: 30

• Time period required to finish the module:

Teaching methods

- Lecture methods: 60%
- Group Discussion/Problem solving: 30%

• Power point Presentation: 10%

Module 2

Objectives

• Introduce basic concepts of topological spaces.

Pre requisites

• Basic knowledge in topology .

Remedial measures if pre requisites are not satisfied

- Assignment
- Discussions

Evaluation methods

- Class test
- Assignment

Expected Outcome

• Students must have basic concepts of topological spaces

No. of hours: 30

• Time period required to finish the module:

Teaching methods

- Lecture methods: 75%
- Group Discussion/Problem solving: 25%

Module 3

Objectives

• Introduce Separation axioms.

Pre requisites

• They must have clear idea about Topology.

Remedial measures if pre requisites are not satisfied

• Assignment

• Viva

Evaluation methods

- Class test
- Assignment
- Group Discussion

Expected Outcome

• Students must have a clear idea about separation axioms and related concepts.

No. of hours: 30

• Time period required to finish the module:

Teaching methods

- Lecture methods: 70%
- Group Discussion/Problem solving: 20%
- Power point Presentation: 10%

SEMESTER PLAN

Department: Statistics

Semester Plan: I semester

Semester Period: August-December

Name of the paper: Probability theory

Name of the Teacher: Dr.Raju N

Totals no. of Hours prescribed as per syllabus: 90

No. of Modules: 4

Module 1

Objectives:-To make students more confident in basics Probability theory.

.Pre requisites

Students must know the basic ideas like sets and classes of events.

Remedial measures if pre requisites are not satisfied

Webinar

Viva

Evaluation methods

Online Test

Assignment

Viva

Outcomes Expected

Students should be able to apply the use of algebra of sets in statistics and basic concepts of random variable from measure point of view .

Number of Hours: 20

Enter the time period required to finish the module: 05/08/20-10/09/20

Teaching methods:

Google meet, google classroom, techmint: 80%

Power point Presentation: 10%

Youtube link: 10%

Module 2

Objectives: To make them learn about distribution functions of random variables.

Pre requisites: students must know the concept of distribution functions.

Remedial measures if pre requisites are not satisfied

Assignment

Online test

Viva

Evaluation methods

Online Test

Assignment

Viva

Expected Outcomes

Students should be able to know the concept of distribution function, characteristic

function and their relationships and importance.

Number of Hours: 25

Enter the time period required to finish the module: 11/09/20-20/10/20

Teaching methods:

Google meet, google classroom, techmint: 80%

Power point Presentation: 10%

Youtube link: 10%

Module 3

Objectives

To make them know about convergence-convergence in probability, convergence in

distribution, convergence almost surely, convergence in rth mean.

Pre- requisites: students must be confident in first two modules.

Remedial measures if pre requisites are not satisfied

Assignment

Webinar

Viva

Evaluation methods

Online Test

Assignment

Viva

Expected Outcomes: A good knowledge about different types of convergence.

Number of Hours: 20

Enter the time period required to finish the module: 20/10/20-13/11/20

Teaching methods:

Google meet, google classroom, techmint: 80%

Power point Presentation: 10%

Youtube link: 10%

Module 4

Objectives

To make them learn about the law of large numbers.

Pre- requisites: students must have a good knowledge about the normal distribution.

Remedial measures if pre requisites are not satisfied

Assignment

Webinar

Viva

Evaluation methods

Online Test

Assignment

Viva

Expected Outcomes: Students are able to understand the knowledge in some of the very important theorems like WLLN, CLT and their applications.

Number of Hours: 25

Enter the time period required to finish the module: 13/11/20-03/12/20

Teaching methods:

Google meet, google classroom, techmint: 80%

Power point Presentation: 10%

Youtube link: 10%

Evaluation

Unit Tests

Test 1: 10/09/20 Test 2: 22/10/20

Test 3: 20/11/20

Assignments

Assignment 1: 25.11.2020

Assignment 2:23. 10.2020

Teaching Learning Performa

			De	partm	ent	Mathe	matics		
			Se	meste	r	III Se	mester		
Semester Perio	er Period: 15-7-2020 to 31 -12-2020								
Name of the Pap	er	C	Calculus of one	variabl	le -2				
Name of the Tea	cher		Dr Viji Paul a C G	and Sar	nthoshk	kumar			
Total no of Hours	s prescri	bed as		72					
Number of modu	ules	4							
Platforms : Goog	gle class	room,	Google meet, Y	ou tube	e, Telegr	am, Wh	atsApp		
 Modules 1 & 2 Objectives: Understands Exponential and Logarithmic functions and its applications, Learn improper integrals their convergence and evaluation, Understand convergence of a series and become able to apply various tests to check the convergence. Pre-requisites : Analytical, physical and geometrical meaning of derivatives and standard differenciation formulae, 3. Remedial measures if prerequisites are not satisfied: A class on fundamentals will be held. Extra problems will be given to recollect and familiarise with the fundamentals of differenciation. One or two practice tests will be conducted. Evaluation methods : Internal tests, Assignments, seminars, viva-voce 5. Expected Outcome : Proper understanding of the topics with ability to solve problems of higher level. Ability to solve optimization problems of interest in real life. 									
Number of Hours	s:	40							
Time period required to finish the module: 15-7-2020 t0 15-10- 2020									
Teaching methouse):	ods (Er	iter W	/hat fraction o	f the di	fferent	: metho	ds are used	/ Planning	to
Lecture	e metho	ds -	60						
Lab dem	onstrati	on / sł	nared videos :	5					
Group di	iscussio	ו/ Proł	blem solving: -	15					
Throug	h Powei	point	۱ - presentations	5]		
Using	smart B	bard/	online platforms				」 】		

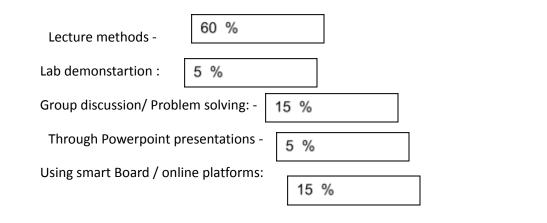
15

Enter No:of Hours required pace curves and applies vectors in dealing what the proofens involving geometry of lines, curves, planes and surfaces in space and acquire the ability to sketch curves in plane and space given in vector form 2. Pre-requisites : Fundamental knowledge of co-ordinate system and graphing of curves, 3. Remedial measures if prerequisites are not satisfied: Sessions on basic ideas will be held for needy students. Extra problems will be given to recollect and familiarise with the fundamentals of co-ordinate geometry. Two practice tests will be conducted. 4. Evaluation methods : Internal tests, Assignments, seminars, viva-voce 5. Expected Outcome : Proper understanding of the topics with ability to solve problems of application level. Identify vector analysis as a powerful tool in solving problems in physics, chemistry, biology, engineering, economics, and other fields.

Number of Hours:

32

Teaching methods (Enter What fraction of the different methods are used/ Planning to use) :



Time period required to finish the module:

From 16-10-2020 to 31 -12-2020

EVALUATION

Unit Tests

5	Test 1: 15-8-2020
	Test2 : 25-9-2020
	Test 3 : 20-11-2020
	Test 4 : 20-12-2020

Assignment 1: August 2020

Assignment 2: September 2020

Assignment 3 : October 2020

Assignment 4: November 2020

Assignments:

Viva Voce / Seminar if Any :	After completion of each module Viva and seminars will be conducted for some of the students evaluating their performance and interests.
Mathematical problems contests, Mee Mathematical Circle and related activit	s and a second s

by post graduate students for graduate students.

Other activities :

FEED BACK OF STUDENTS:	Feedback will be collected from students by	
FLED BACK OF STODENTS.	department and IQAC at the end of the semester.	

Teaching Learning Performa

	epartment nester Plan	MASS COMMUNICATION Fourth Semester
Semester Period :	15-11-2020 t0	15-04-2021
Name of the Paper	: DESIGN AND F	PAGINATION
Name of the Teacher :	GREESHMA	JOHN M J
Total no of Hours prescribed as per syllabus:	CONTACT H	HOURS: 6
Number of modules :	4	

Module 1:

OBJECTIVES • To help students to understand the pagination techniques that are applied for different pages . To make students understand the aesthetic and functional principles of page making. TEACHING AND EVALUATION METHODS 1. Online live classes 2. Internal examinations 3. Assignment/seminar 4. Open book examination 5. Interaction with students through Google meet and Google classroom EXPECTED OUTCOME 1. Prepare students to be the editors having pagination skills 2. Provide students with practical experience in pagination 3. better subject knowledge 12 Number of Hours:

Enter the time period required to finish the module: 1 month

	Objectives
/lodule 2:	 To introduce the Principles of page make up
uie 2.	 To understand dummy preparation – positioning – vertical and horizontal make ups – Flexibility –
	 To gain knowledge on Dos and don'ts of a good lay out –
	 To attain an idea on Various types of make ups Modular make up
	TEACHING AND EVALUATION METHODS
	online live classes
	 interactive session on google classroom and google meet
	· assignments/seminars
	 Open book examination
	 Buddy system to encourage the slow learners
	EXPECTED OUTCOME
	 Student will be able to understand the the Principles of page make up
	 Students will understand Dos and don'ts of a good lay out –
	Better subject knowledge
	 Students will know understand dummy preparation – positioning – vertical and horizontal make ups – Flexibility –

4 hrs

Enter the time period required to finish the module:

15/01/2021- to 15/02/2021

	Objectives
Module 3:	 To understand the Traditional and contemporary make up concepts to able to know the Revolution brought about by computer Potentials of D T P and computerized pagination –Speed and flexibility – To provide basic idea on the possibilities of computer graphics-
	 To get clear idea on the Pagination software's – Page maker, Quark Xpress, Illustrator, In design – Photoshop
	TEACHING AND EVALUATION METHODS
	Online live class
	· Assignments/seminars
	Open book examinations
	Internal test paers
	 Interactive sessions on different digital platforms
	EXPECTED OUTCOME
	 To make aware of Traditional and contemporary make up concepts
	 Students will understand basic idea on the possibilities of computer graphics-
	 To get clear idea on the Pagination software's – Page
	maker, Quark Xpress, Illustrator, In design – Photoshop

12 hrs

Enter the time period required to finish the module:

15/02/2021-to 15/03/2021

	Objectives			
	To understand Designing of different pages: front page, inside news pages, sports			
du	page, edit page			
	To provide an learning environment on Concept of news package - Life style pages			
	 Feature pages – Sunday pages – Supplement pages 			
	To learn the basics of Designing magazines – Cover designs			
	TEAHING AND EVALUATION METHODS			
	Online live class			
	· Assignments/seminars			
	Open book examinations			
	Internal test paers			
	 Interactive sessions on different digital platforms 			
	EXPECTED OUTCOME			
	Better subject knowledge and practical knowledge			
Students will understand the Concept of news package - Life style pages - Feature				
pages – Sunday pages – Supplement pages Students will understand the basics of Designing magazines – Cover designs				

Enter the time period required to finish the module: 1 module 15/03/2021 to 15/04/2021

Module5:	8
	Ŭ

12hrs

Enter the time period required to finish the module: 1 month

15/04/2021-28/04/2021

EVALUATION

:

Unit Tests	Class test at the end of every month
Assignments:	Assignment 1: Lay out of feature pages and supplements have more creative element compared to news pages – Do you agree? Why?(2/2/2021)
Viva Voce / Seminar if Any :	Assignment 2: The emergence of computer has revolutionized the process and effectiveness of newspaper pagination – Establish (3/3/21)

FEED BACK OF STUDENTS BASED ON

1. Communication skills
2. Mastery over subject
3. Practical skills

Teaching Learning Performa

			_
D	epartment	MASS COMMUNICATION	
Ser	nester Plan	II Semester	
Semester Period :	15-03-2021 t0	30-05-2021	
Name of the Paper :	HERETORO, DR		
Name of the Teacher :	ANU ANN VA	RGHESE	
Total no of Hours prescribed as per syllabus:	36		
Number of modules :	2		

Add/ Remove Modules

	Objec	tives	
Module 1 :	1.A deta	iled study on the evolution of Indian press	
	2.Gand	niji as a journalist	
	TEACH	ING METHODS	
	1.Onlin	e platforms like google meet,google class room	
	,whatsa	рр	
	etc a	re used	
	2.An in	teractive session of 5 min with students in the	
beginning of every class			
EVALUATION METHODS			
1.Class tests			
2.question and answer sessions EXPECTED OUTCOME			
			1.Better knowledge on the evolution of Indian press
	Better knowledge on Gandhiji as a journalist		
Number of Hours:		18	

Enter the time period required to finish the module: 1 month

15/03/2021-27/04/2021

Teaching methods (Enter What fraction of the different methods are used/ Planning to use):

Lecture methods

ICT:

Group discussion

:	35 %
	55%
:	10%

	Objectives
	1.To explore the history of Malayalam press
	2. The students are made familiar with the newspapers
Module 2:	3.Study in detail about the Malayalam press during freedom
	struggle
	TEACHING METHODS
	 Online platforms like google meet, google class room
	,whatsapp etc are used
	2.An interactive session of 5 min with students in the
	beginning of every
	EVALUATION METHODS
	1.Class tests
	2.question and answer sessions
	EXPECTED OUTCOME
	1.Better knowledge on the history of Malayalam press
	2.Improve familiarity with the newspapers

18hrs

Enter the time period required to finish the module:

:

28/04/2021-05/05/2021

Teaching methods (Enter What fraction of the different methods are used/ Planning to use) :

Lecture methods

35%

ICT :

Group discussion

:	35%

EVALUATION

Unit Tests	Class test at the end of every module(30/04/2021.07/05/2021)
Assignments:	Assignment 1: Gandhiji as a journalist 10/03/2021
	Assignment 2:Gopala Krishna gokhale 28/04/2021
	Assignment 3:Bal gangadhar thilak 04/05/2021
Seminars:	Seminar on the history of news papers in Malayalam was conducted at athe end of the sem .Students actively participated in the seminar.
Revision:	A revision session was conducted online through whatsapp and google class room with the objective of preparing the students for university exams.

FEED BACK OF STUDENTS BASED ON

1.Communication skills

- 2.Mastery over subject
- 3.Practical skills

Teaching Learning Performa

De	partment	MASS COMMUNICATION
Sem	ester Plan	IV Semester
Semester Period :	01-12-2020 t0 3	31-03-2021
Name of the Paper :	INTRODUCTION	N TO TV & CINEMA
Name of the Teacher :	ASWIN P	
Total no of Hours prescribed as per syllabus:	60	
Number of modules :	6	

Add/ Remove Modules

Module 1 :

Objectives

- 1. Exposes the students to the birth of Television culture
- 2. History of TV and Characteristics

EVALUATION METHODS

- 1. Class tests
- 2. TV Documentary screening
- 3. Discussion on TV program

EXPECTED OUTCOME

1.Better subject knowledge

2.Improve visual knowledge

Number of Hours:

10hrs

Enter the time period required to finish the module: 1 month

:

01/12/2020- 15/12/2020

Teaching methods (Enter What fraction of the different methods are used/ Planning to use) :

Lecture methods

Constructivist approach :

55 % 45%

Module 2:	Obje	ctives		
	1. Und	lerstanding the types of TV news		
	2. Exp	loring the major TV programmes		
	3. Givi	ng and overview for TV anchoring an	d PCR	
	EVAL	UATION METHODS		
	1.Class	s tests		
	2.question and answer sessions			
	3.Disc	ussions		
	EXPECTED OUTCOME			
	1.Bett	er subject knowledge		
	2.Improve the knowledge in World history			
Number of Ho	ours:	15hrs		

Enter the time period required to finish the module:

:

17/12/2020-31/12/2020

Teaching methods (Enter What fraction of the different methods are used/ Planning to use) :

Lecture methods

55%

Constructivist approach :

Module 3 :

Objectives

1. Familiarising the Cinema and introduction

2. Major international films and early experiments

3. Major Film Movements and Film personals

EVALUATION METHODS

1.Class tests

2.Film Screening on different genre

3.Group interactions

EXPECTED OUTCOME

1.Better subject knowledge

2.Better knowledge in Regional cinema culture

Number of Hours:

14hrs

Enter the time period required to finish the module:

04/01/2021-13/01/2021

Teaching methods (Enter What fraction of the different methods are used/Planning to use):

Lecture methods:

60 %
40%

Group discussion:

Objectives

- 1. Studying the history of Indian Cinema and film Personals
- 2. Understanding the Studios in Indian film Industry
- 3. Familiarising FTII and other film institute

EVALUATION METHODS

- 1.Class tests
- 2.Screening of major Indian Regional Cinemas
- 3.Film reviews

EXPECTED OUTCOME

1.Better subject knowledge

2.Improve communication skills

Number of Hours:

15hrs

Enter the time period required to finish the module: 1 month

18/01/2021-29/01/2021

Teaching methods (Enter What fraction of the different methods are used/ Planning to use) :

:

:

Lecture methods

Constructivist approach

55 %
45%

Module5:

Objectives

- 1. Concept of Malayalam Cinema
- 2. Studying about Major film directors from Malayalam
- 3.Films in YouTube and OTT platforms (Out of Syllabus)

EVALUATION METHODS

- 1.Class tests
- 2.question and answer sessions
- 3. Film Screening (Animated)

EXPECTED OUTCOME

- 1.Better subject knowledge
- 2.Improve communication skills

15hrs

Enter the time period required to finish the module: 1 month

03/02/2021-17/03/2021

Teaching methods (Enter What fraction of the different methods are used/ Planning to use) :

Lecture methods : 55 % Constructivist approach : 45%

Module6:

Objectives

Ethics in Film making

2.Film making (Basic Practicals)

3. To have an idea about Script writing and different kinds of editing

EVALUATION METHODS

1.Class tests

2.question and answer sessions

3. Video Production (Practical)

EXPECTED OUTCOME

1.Better subject knowledge 2.Improve Technical Skills

Number of Hours:

15hrs

Enter the time period required to finish the module: 1 month

01/03/2021-30/03/2021

Teaching methods (Enter What fraction of the different methods are used/ Planning to use) :

:

:

Lecture methods

55 %	
45%	

Constructivist approach

EVALUATION

Unit Tests

Class test at the end of every month

Revision at the end of every module

Revision sessions

Assignments:

Assignment 1: Film Review (2)

Assignment 2: Film directors in India and their notable works

Viva Voce / Seminar if Any :

Group discussion

FEED BACK OF STUDENTS BASED ON

1.Communication skills

2. Mastery over subject