**MA English h**

* Tomastertherepresentativeliteraryandculturaltextswithinasignificantnumberofhistorical, geographical, and cultural contexts.
* Tomasterthecriticalandtheoreticalapproachestothereadingandanalysisofliteraryandcultural texts in multiple genres.
* To identify, analyze, interpret and master the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.
* to write analytically in a variety of formats, including essays, research papers, reflectivewriting,andcriticalreviewsofsecondarysourcessothattheyshouldbeabletoethicallygather, understand, evaluate and synthesize information from a variety of written and electronic sources for researchpurposes.tounderstandtheprocessofcommunicatingandinterpretinghumanexperiencesthroughliteraryrepresentationusinghistorical contexts and disciplinary methodologies

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| **Semester** | **Course** | **Course Outcome** |
| I | ENG1C01: British Literature from the Age of Chaucer to the Eighteenth Century | At the end of the course, the student learns to:   1. Appreciate and analyse independently the poems of Chaucer, Donne, Marvell, Milton, Dryden, Pope and Gray. 2. Understand the concept & types of poetry reflecting the age and its importance. 3. Appreciate and analyse independently the drama of Shakespeare, Webster, and Sheridan. 4. Understand the concept & types of drama reflecting the age and its importance. 5. Appreciate and analyse the prose and fictional narratives of Bacon, Swiftand Fielding. 6. Understand the concept & types of fiction reflecting the age and its importance. |
| I | ENG1C02: British Literature:The Nineteenth Century. | At the end of the course, the student learns to:   1. Appreciate and analyse independently the poems of Blake,Wordsworth,Coleridge,Shelley,Keats,Tennyson,Browning,andArnold. 2. Understand the concept & types of poetry reflecting the age and its importance. 3. Appreciate and analyse independently the drama of Wilde, Shelley. 4. Understand the concept & types of drama reflecting the age and its importance. |
|  |  | 1. AppreciateandanalysetheproseandfictionalnarrativesofBronte,Dickens,HardyandLamb. 2. Understand the concept & types of fiction reflecting theage and its importance. |
| I | World Drama | At the end of the course,the student learns to:   1. Appreciate and analyse independently the drama of Sophocles,Aristophanes, Shakespeare. 2. Understand the concept of classical drama. 3. Appreciate and analyse independently the drama of Ibsen,Strindberg, Chekhov. 4. Understand the concept of European dramatic tradition. 5. Appreciate and analyse the drama of Brecht, Genet,Ionesco6. Understand the concept of modern European dramatic tradition with its experimentation. |

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| I | WritingfortheMedia | At the end of the course,the student learns to:   1. Understand the nature of News, the role of journalism,the ethical and legal restrictions on media writing and the criteria for writing excellence. 2. Master the basic writing and reporting skills for various media. 3. Think critically about writing for the media. |
| II | ENG2C03:20thCenturyBritish Literature UptoWWII. | At the end of the course,the student learns to:   1. Appreciate and analyse independently the poems of Hopkins,Yeats, Eliot, and Auden. 2. Understand the concept & types of poetry reflecting the age and its importance. 3. Appreciate and analyse independently the drama of Shaw,Eliotand Synge. 4. Understand the concept & types of drama reflecting the age and its importance. 5. Appreciate and analyse the prose and fictional narratives of Woolf,Leavis,Conrad,JoyceandLawrence. 6. Understand the concept & types of fiction reflecting the age and its importance. |
| II | ENG2C04:CriticismandTheory. | At the end of the course,the student learns to:   1. Make use of the concepts of criticism as developed inClassical Age to later periods through the works of Aristotle,Johnson,Longinus,Sydney,and Coleridge. 2. Make use of the concepts of criticism as developed in Indian Aesthetics such as Rasa, Dhwani and Vakrokti. 3. Understand the ideas of criticism as presented by Eliot,Brooks,FryeandShklovsky. 4. Familiarize with critical terms and concepts proposed by Wilson,Derrida,BarthesandShowalter. 5. Understand the concepts and use of the minthe critical analysis. 6. Realize the possible dimensions in literary criticism. |
| II | ENG2E07: AmericanLiterature. | At the end of the course,the student learns to:  1.Appreciate the poetry of American writers such as Poe,Whitman,Dickinson,Frost,Stevens,Cummings,and Crane. |
|  |  | 1. Appreciate drama of American play wrights such as O’Neill,Miller,Williams,andBaraka. 2. Appreciate the works of American fiction writers such as Melville,Twain, Faulkner.   5. Understand major prose writers such as Emerson,Thoreau6. Appreciate the different traditions of writings in America. |
| II | ENG2E10: EuropeanFictioninTranslation. | At the end of the course, the student learns to:1.Appreciate andanalyse independently the narratives of Cervantes,Flaubert and Tolstoy.   1. Understand the concept of classical fiction in Europe. 2. Appreciate and analyse independently the narratives of Kafka,Hesse, and Kazantzakis. 3. Understand the concept of the post Industrial Existential European fiction. 4. Appreciate and analyse the narratives of Pasternak,Grassand Kundera. 5. Understand the concept of modern European fiction with its experimentation. |

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| III | ENG3C05:20thCenturyBritish Literature: Post1940. | At the end of the course, the student learns to:1.Appreciate and analyse independently the poems of Larkin,Hughes, Heaney and Hill.   1. Understand the concept & types of poetry reflecting the age and its importance. 2. AppreciateandanalyseindependentlythedramaofBeckett,Wesker,PinterandBond. 3. Understand the concept & types of drama reflecting the age and its importance. 4. Appreciate and analyse the prose and fictional narratives of Fowles,Greene,Sillitoe,and Lessing. 5. Understand the concept & types of fiction reflecting the age and its importance. |
| III | ENG3C06:TheEnglishLanguage History andStructure. | At the end of the course,the student learns to:   1. Understand the basics of language. 2. Understand Indo-European family of languages. 3. Understand the different periods of English language. 4. Understand the varieties of language. 5. Understand the phonological concepts with general ideas about phonetics. 6. Understand modern theories of grammar such as IC,TG. |
| III | EN3C15: Post Colonial Fiction and Drama. | At the end of the course, the student learns to:1.Appreciate and analyse independently the drama of Soyinka, Lawler, Reaney and Karnard.   1. Understand the concept of post-colonial drama with its infinite variety. 2. Appreciate and analyse independently the fiction of Achebe,Naipaul, Lawrence, Hosseini and Seth. 3. Understand the concept of fictional narratives in the |
|  |  | post-colonial domains.   1. Appreciate and analyse the emerging writers of post-colonial times. 2. Understand the concept of post modern fiction emerging from the new world. |
| III | ENG3E19: Women’sWriting. | At the end of the course,the student learns to:   1. Create anewawarness among students concerning gender. 2. Familiarise with some theoretical writings which guide the current political and literary awareness in this field along with the creative writings of various genres by women. |

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| IV | ENG4C07:IndianEnglishLiterature | At the end of the course,the student learns to:   1. Appreciate and analyse independently the poems of Tagore,Aurobindo,Naidu,Dutt etc. 2. Understand the concept & types of poetry reflecting the age and its importance. 3. Appreciate and analyse independently the drama of Manjula Padmanabhan and Mahesh Dattani. 4. Understand the concept & types of drama reflecting the age and its importance. 5. Appreciate and analyse the prose and fictionalnarrativesofAnand,Desai,Narayan,Nehru,Nandyetc. 6. Understand the concept & types of fiction reflecting the age and its importance. |
| IV | ENG4C08:Dissertation | This dissertation work helps the learner to:   1. Implement the concepts acquired in Criticism course. 2. Understand library work and data collection. 3. Understand scientific data analysis with a human itiesperspective. 4. Understand presentation of facts methodically and objectively. 5. UnderstandthelatestformatofpresentationsuchasMLA8 Edition. 6. Understand how a brief presentation is done. 7. Acclimatise himself/herself to the research work and preparing for higher level so fexploration and study |
| IV | ENG4E20:PostColonial Poetry. | At the end of the course,the student learns to:  1. Explore colonialism and its cultural impacts, through poetic outcomes produced by people from countries with a history of colonialism, primarily those concerned with the workings and legacy of colonialism and the postcolonial resistence to them. |
| IV | ENG4E24:Linguistics. | At the end of the course,the student learns to:   1. Understand what Language is in connection with Society and its variations. 2. Understand what Linguistics is and its scientific nature. 3. Understand different branches of linguistics. 4. Understand the major approaches of Linguistics such as Synchronic and Diachronicetc. |
|  |  | 1. Understand Phonetics and the different categories.   Understand basics of Types of Grammar. |
| IV | ENG4E27:Teaching of English. | At the end of the course,the student learns to:   1. Understand the basic concepts and the current developments in language teaching in general and English Language teaching in particular. 2. Familiarise with the linguistic theories and its impact on language teaching,and different teaching methods and their pedagogical implications.   Understand various classroom strategies, techniques and teaching aids,lesson plans for teaching effectively. |