



PROGRAM AND COURSE OUTCOMES

DEPARTMENT OF ENGLISH



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MA ENGLISH

Program Outcomes

- To master the representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts.
- To master the critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
- To identify analyse interpret and master the critical ideas, values and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.
- To write analytically in a variety of formats, including essays, research papers, reflective writing and critical reviews of secondary sources so that they should be able to ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources for research purposes.
- To understand the process of communicating and interpreting human experiences through literary representation using historical contexts a disciplinary methodology

Semester	Course	Course Outcome
I	ENG1C01: British Literature from the Age of Chaucer to the Eighteenth Century	<p>At the end of the course, the student learns to:</p> <ul style="list-style-type: none">• Appreciate and analyze independently the poems of Chaucer, Donne, Marvell, Milton, Dryden, Pope and Gray.• Understand the concept & types of poetry reflecting the age and its importance.• Appreciate and analyze independently the drama of Shakespeare, Webster, and Sheridan.• Understand the concept & types of drama reflecting the age and its importance.• Appreciate and analyze the prose and fictional narratives of Bacon, Swift and Fielding.• Understand the concept & types of fiction reflecting the age and its importance.

I	ENG1C02: British Literature: The Nineteenth Century.	<p>At the end of the course, the student learns to:</p> <ul style="list-style-type: none"> • Appreciate and analyze independently the poems o of Blake, Wordsworth, Coleridge, Shelley, Keats, Tennyson, Browning, and Arnold. • Understand the concept & types of poetry reflecting the age and its importance. • Appreciate and analyze independently the drama of Wilde, Shelley. • Understand the concept & types of drama reflecting the age and its importance. • Appreciate and analyze the prose and fictional narratives of Bronte, Dickens, Hardy and Lamb. • Understand the concept & types of fiction reflecting the age and its importance
I	World Drama	<p>At the end of the course, the student learns to:</p> <ul style="list-style-type: none"> • Appreciate and analyze independently the drama of Sophocles, Aristophanes, Shakespeare. • Understand the concept of classical drama. • Appreciate and analyze independently the drama of Ibsen, Strindberg, Chekhov. • Understand the concept of Europe and dramatic tradition. • Appreciate and analyze the drama of Brecht, Genet, Ionesco6. Understand the concept of modern Europe and dramatic tradition with its experimentation.
I	Writing for the Media	<p>At the end of the course, the student learns to:</p> <ul style="list-style-type: none"> • Understand the nature of News, the role of journalism, the ethical and legal restrictions on media writing and the criteria for writing excellence. • Master the basic writing and reporting skills for various media.

		<ul style="list-style-type: none"> • Think critically about writing for the media.
II	ENG2C03:20 th Century British Literature up to WW II.	<p>At the end of the course, the student learns to:</p> <ul style="list-style-type: none"> • Appreciate and analyze independently the poems of Hopkins, Yeats, Eliot, and Auden. • Understand the concept & types of poetry reflecting the age and its importance. • Appreciate and analyze independently the drama of Shaw, Eliot and Synge. • Understand the concept & types of drama reflecting the age and its importance. • Appreciate and analyze the prose and fictional narratives of Woolf, Leavis, Conrad, Joyce and Lawrence. • Understand the concept & types of fiction reflecting the age and its importance.
II	ENG2C04: Criticism and Theory.	<p>At the end of the course, the student learns to:</p> <ul style="list-style-type: none"> • Make use of the concepts of criticism as developed in classical Age to later periods through the works of Aristotle, Johnson, Longinus, Sydney, and Coleridge. • Make use of the concepts of criticism as developed in Indian Aesthetics such as Rasa, Dhvani and Verkakte. • Understand the ideas of criticism as presented by Eliot, Brooks, Frye and Sokolovsky. • Familiarize with critical terms and concepts proposed by Wilson, Derrida, Barthes and Showalter. • Understand the concepts and use of the min the critical analysis. • Realize the possible dimensions in literary criticism.
II	ENG2E07: American Literature.	<p>At the end of the course, the student learns to:</p> <ul style="list-style-type: none"> • Appreciate the poetry of American writers such as

		Poe, Whitman, Dickinson, Frost, Stevens, Cummings, and Crane
		<ul style="list-style-type: none"> • Appreciate drama of American play writers such as O’Neill, Miller, Williams, and Baraka. • Appreciate the works of American fiction writers such as Melville, Twain, Faulkner. • Understand major prose writers such as Emerson, Thoreau • Appreciate the different traditions of writings in America.
II	ENG2E10: European Fiction in Translation.	<p>At the end of the course, the student learns to:</p> <ul style="list-style-type: none"> • Appreciate and analyze independently the narratives of Cervantes, Flaubert and Tolstoy. • Understand the concept of classical fiction in Europe. • Appreciate and analyze independently the narratives of Kafka, Hesse, and Kazantzakis. • Understand the concept of the post Industrial Existential European fiction. • Appreciate and analyze the narratives of Pasternak, Grassland Kundera. • Understand the concept of modern European fiction with its experimentation.
III	ENG3C05:20 th Century British Literature: Post1940.	<p>At the end of the course, the student learns to:</p> <ul style="list-style-type: none"> • Appreciate and analyze independently the poems of Larkin, Hughes, Heaney and Hill. • Understand the concept & types of poetry reflecting the age and its importance. • Appreciate and analyze independently the drama of Beckett, Wesker, Pinter and Bond. • Understand the concept & types of drama reflecting the age and its importance. • Appreciate and analyze the prose and fictional narratives of Fowles, Greene, Sillitoe, and

		<p>Lessing.</p> <ul style="list-style-type: none"> • Understand the concept & types of fiction reflecting the age and its importance.
III	ENG3C06: The English Language History and Structure.	<p>At the end of the course, the student learns to:</p> <ul style="list-style-type: none"> • Understand the basics of language. • Understand Indo-European family of languages. • Understand the different periods of English language. • Understand the varieties of language. • Understand the phonological concepts with general ideas about phonetics. • Understand modern theories of grammar such as IC, TG.
III	EN3C15: Post Colonial Fiction and Drama.	<p>At the end of the course, the student learns to:</p> <ul style="list-style-type: none"> • Appreciate and analyze independently the drama of Soyinka, Lawler, Raney and Kannard. • Understand the concept of post-colonial drama with its infinite variety. • Appreciate and analyze independently the fiction of Achebe, Naipaul, Lawrence, Hosseinian Seth. • Understand the concept of fictional narratives in the post-colonial domains. • Appreciate and analyze the emerging writers of post-colonial times. • Understand the concept of postmodern fiction emerging from the new world
III	ENG3E19: Women's Writing.	<p>At the end of the course, the student learns to:</p> <ul style="list-style-type: none"> • Create a new awareness among students concerning gender. • Familiarize with some theoretical writings which guide the current political and literary awareness in this field along with the creative writings of various genres by women.

IV	ENG4C07: Indian English Literature	<p>At the end of the course, the student learns to:</p> <ul style="list-style-type: none"> • Appreciate and analyze independently the poems of Tagore, Aurobindo, Naidu Dutt etc. • Understand the concept & types of poetry reflecting the age and its importance. • Appreciate and analyze independently the drama of Manjula Padmanabhan and Mahesh Dittany. • Understand the concept & types of drama reflecting the age and its importance. • Appreciate and analyze the prose and fictional narratives of Anand, Desai, Narayan, Nehru, Nandy etc. • Understand the concept & types of fiction reflecting the age and its importance.
IV	ENG4C08: Dissertation	<p>This dissertation work helps the learner to:</p> <ul style="list-style-type: none"> • Implement the concepts acquired in Criticism course. • Understand library work and data collection. • Understand scientific data analysis with a humanities perspective. • Understand presentation of facts methodically and objectively. • Understand the latest format of presentation such as MLA8 Edition. • Understand how a brief presentation is done. • Acclimatize himself/herself to the research work and preparing for higher levels of exploration and study
IV	ENG4E20: Post Colonial Poetry.	<p>At the end of the course, the student learns to:</p> <ul style="list-style-type: none"> • Explore colonialism and its cultural impacts, through poetic outcomes produced by people from countries with history of colonialism, primarily those concerned with the workings and legacy of colonialism and the post-colonial resistance to them.

IV	ENG4E24: Linguistics.	<p>At the end of the course, the student learns to:</p> <ul style="list-style-type: none"> • Understand what Language is in connection with Society and its variations. • Understand what Linguistics is and its scientific nature. • Understand different branches of linguistics. • Understand the major approaches of Linguistics such as Synchronic and Diachronicity. • Understand Phonetics and the different categories. • Understand basics of Types of Grammar.
IV	ENG4E27: Teaching of English.	<p>At the end of the course, the student learns to:</p> <ul style="list-style-type: none"> • Understand the basic concepts and the current developments in language teaching in general and English Language teaching in particular. • Familiarize with the linguistic theories and its impact on language teaching, and different teaching methods and their pedagogical implications. • Understand various classroom strategies, techniques and teaching aids, lesson plans for teaching effectively.