



PROGRAM AND COURSE OUTCOMES

DEPARTMENT OF ENGLISH



WMO Arts & Science College, Muttil

Kalpetta, Wayanad, Kerala 673122

Phone:04936-203382

E-mail: info@wmocollege.ac.in

www.wmocollege.ac.in

BA ENGLISH

Program Outcomes

- To educate the student in both the artistry and the utility of the English Language through the study of literature.
- To make students aware of the different communicative skills and make them effectively communicate in written and spoken modes.
- To provide students with the critical faculties necessary in an academic environment, while at job and in an increasingly complex and interdependent world.
- The syllabus is aimed at preparing the students with the latest developments and put them on the right track to fulfil the present requirements. The course offers unlimited opportunities to the students in future like research and facing all the competitive examinations.

Course Outcomes

Semester	Course	Course Outcome
1	Reading Poetry	<ol style="list-style-type: none">1. Recognize poetry from a variety of cultures, languages and historic periods.2. Understand and appreciate poetry as a literary art form.3. Analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
1	Transactions	<ol style="list-style-type: none">1. Know pronunciation and stress2. Improve reading skill.3. Improve writing and speaking skill.4. Understand grammar and vocabulary.
1	Ways with Words	<ol style="list-style-type: none">1. Recognize poetry from a variety of cultures, languages, and historic periods.2. Understand and appreciate poetry as a literary art form.3. Analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme etc.
2.	Reading prose	<ol style="list-style-type: none">1. Develop critical thinking.2. Enable students to write and appreciate different types of prose.
2	Writing for Academic and Professional Success	<ol style="list-style-type: none">1. Understand the study skills expected in college students.

		<ol style="list-style-type: none"> 2. Identify the difference in writing requirements in schools and college. 3. Understand the basic features of academic writing.
2	Zeitgeist: readings on society and culture	<ol style="list-style-type: none"> 1. Spread the great values enshrined in the constitution and culture of India. 2. Create awareness about the objectives that led to the foundation of the largest democratic republic.
3.	Reading Drama	<ol style="list-style-type: none"> 1. Understand the concept drama and its types, genres, and elements. 2. Understand the elements and structures of drama with some plays. 3. Know William Shakespeare and Macbeth.
3	Reading Fiction	<ol style="list-style-type: none"> 1. Inspire a love of fiction in students, to open up their minds, to stimulate the sympathetic or empathetic imagination by allowing them see the world through other's eyes as well as foster intercultural dialogue.
3	signatures	<ol style="list-style-type: none"> 1. Know the versatile themes and subjects of English literature. 2. Know objectivity and subjectivity in the English literature. 3. Acquire different mode of readings on autobiographies and memoirs.
4	Methodology of Humanities	<ol style="list-style-type: none"> 1. Know the distinction between the methodologies of natural, social and human science. 2. Know objectivity and subjectivity in the methodology of humanities. 3. Acquire a methodical and system. 4. Demonstrate capacity for reflection, planning, ethical decision-making
4	Modern English literature	<ol style="list-style-type: none"> 1. Integrate knowledge of the diversity of cultures and peoples. 2. Apply critical thinking, independent judgment, regional, national and global perspectives to identify and solve problems in English language and literature.
4	spectrum	<ol style="list-style-type: none"> 1. Enable the learners to understand concepts like globalization, commercialization, and intellectual property through new literatures. 2. Disseminate knowledge about the right of minorities such as children, animals and the disabled and thus create a positive change in the societal perception of them
5	Informatics	<ol style="list-style-type: none"> 1. General introduction- history, evolution, and types of computers. 2. Introduction to hardware.

		<ol style="list-style-type: none"> 3. Introduction to software. 4. Introduction to networking and knowledge resource on net. 5. Understand computer localization
	Language and Linguistics	<ol style="list-style-type: none"> 1. Familiarize the learners with the nature and organization of language. 2. Know the history of language and its key concepts. 3. Know the pronunciation of the words.
	Methodology of Literature	<ol style="list-style-type: none"> 1. Introduce and discuss the evolution of literature. 2. sensitize the students to their own readings, to develop a critical awareness, to inspire the passion for literature and to implant a serious approach to literature 3. Familiarize the student with the distinctive features of literature. 4. Make the student to understand the canon formation and marginalized literature.
	Indian Writing in English	<ol style="list-style-type: none"> 1. Introduce students to major movements and figures of Indian literature in English. 2. Create literary sensibility and emotional response to the literary text. 3. Expose students to the artistic and innovative use of language. 4. Instill values and develop human concerns in students through exposure to literary text.
6	Applied Language Skills	<ol style="list-style-type: none"> 1. Understand the basic communication skills. 2. Acquire fluency and accuracy in communication. 3. Understand the principles of good communication.
	Literary Criticism and Theory	<ol style="list-style-type: none"> 1. Introduce the classical age 2. Make the students aware that all readers are critic. 3. familiarize the student to the historical evolution of literary criticism
	Women's Writing	<ol style="list-style-type: none"> 1. Introduce the students regarding the evolution of Feminist Movement. 2. Help the students think critically and creatively on issues related to feminism. 3. Rouse the conscience of the students on gender issues.
	Writing for Media	<ol style="list-style-type: none"> 1. Understand print media, electronic media, and digital media. 2. Learn how to do advertisements and its functions. 3. Identify the concepts stylistics and the media
	World Classics in Translation	<ol style="list-style-type: none"> 1. Introduce students to the world's best classics in translation. 2. General introduction to world class.

		<ol style="list-style-type: none"> 3. Students learn and differentiate the world classics. 4. Change in perception and approaches. 5. Critical thinking and evaluation.
	Literature in English: American and post colonial	<ol style="list-style-type: none"> 1. Initiate the students to vary literatures In English. 2. Expose them to diverse modes of experiences and cultures. 3. Familiarize them with American literature. 4. Enable students to compare and contrast their indigenous literature and culture with other literatures and cultures